

# VIDEO CONVERTER AV-5S/AV-3 SERIES

SDI→HDMI

HDMI→SDI

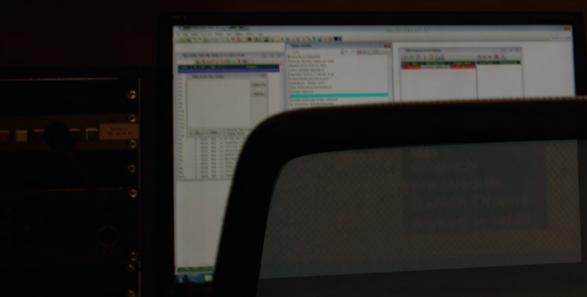
SDI**⇒**HDMI

The professional's choice in connecting audio and video





## The Infinite Tools







**AV-5S SERIES** 

**AV-3 SERIES** 



Bi-directional (interactive) conversion on BD versions



no pixelshift, no conversion /signal error and low jitter levels



automatic signal processor responding to wide variety of video sources



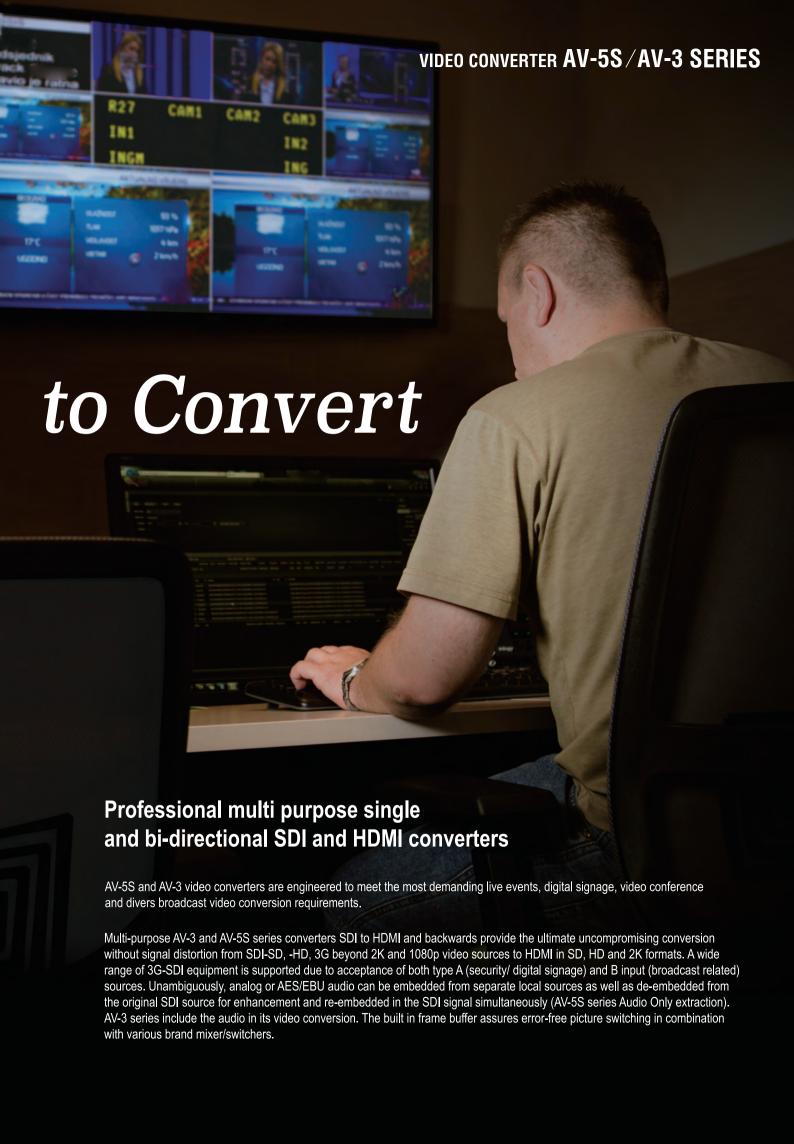
Both level A and B supported allowing wide range of input



selectable audio embedding and de-embedding on video channel (AV-5S series only)



Frame Sync and Direct Conversion Mode, Frame Rate conversion



## VIDEO CONVERTER AV-5S-BD





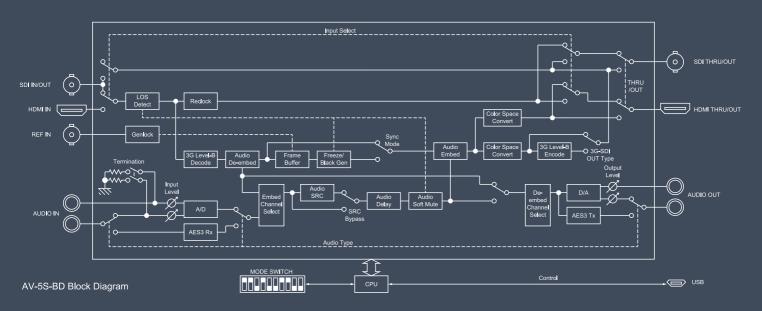
Converting either way between SDI and HDMI. You can embed audio or de-embed audio from video. Featuring a Frame Buffer function, configured for frame rate conversion and synchronization external audio with video. The best resolution for format conversion.



Top Panel

Rear Panel

Weight:450g



### VIDEO CONVERTER

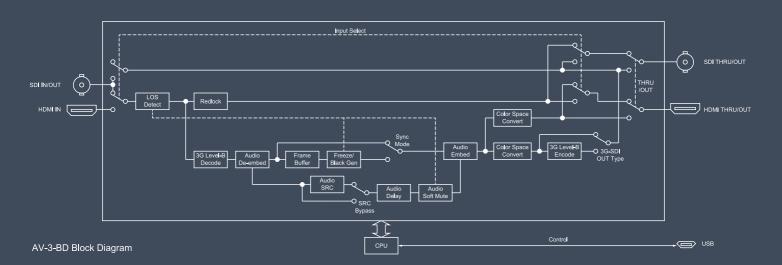
AV-3-BD





Converting either way between SDI and HDMI. Featuring a Frame Buffer function and configured frame rate conversion. This is a cost-effective solution for the conversion for SDI and HDMI.



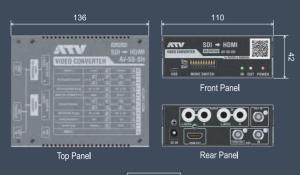


## VIDEO CONVERTER AV-5S-SH

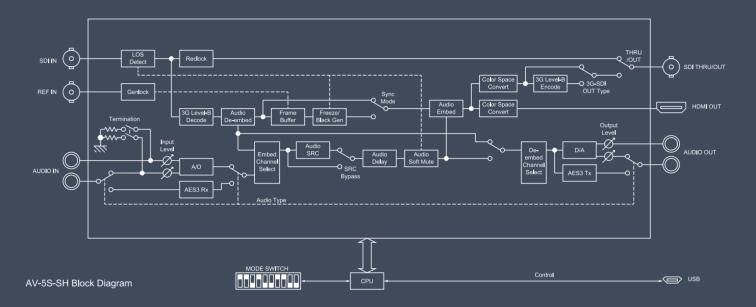




Converting SDI to HDMI. You can embed audio on HDMI and also de-embed audio from SDI. Featuring a Frame Buffer function, configured for frame rate conversion and synchronization with external audio and video, also convertibility of SDI format for Level-A and Level-B.



Weight:450g



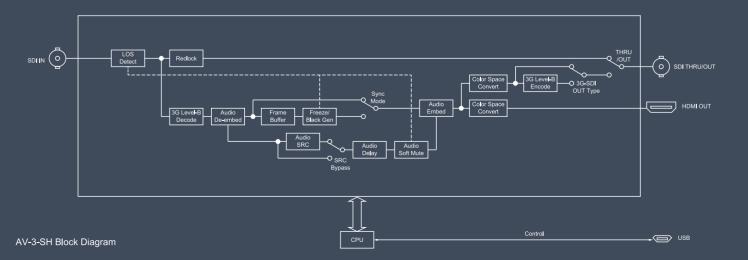
## video converter AV-3-SH





Converting SDI to HDMI.Featuring a Frame Buffer function and configured for frame rate conversion and convertibility of SDI format for Level-A and Level-B.





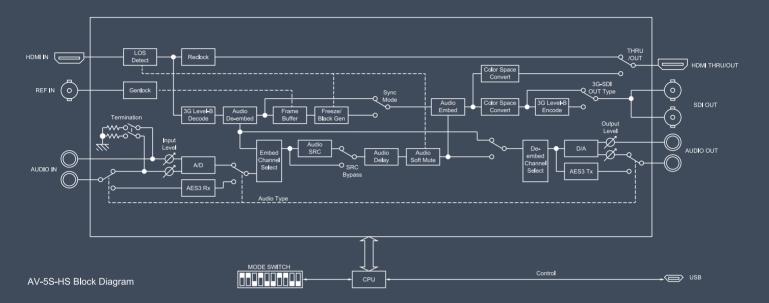
## VIDEO CONVERTER AV-5S-HS





Converting HDMI to SDI. You can embed audio on SDI and also de-embed audio from HDMI. Featuring a Frame Buffer function, configured for frame rate conversion and synchronization with external audio and video. It is just like SDI that allows a long distance transmission.





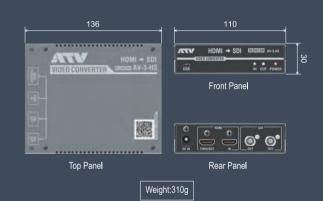
### **VIDEO CONVERTER**

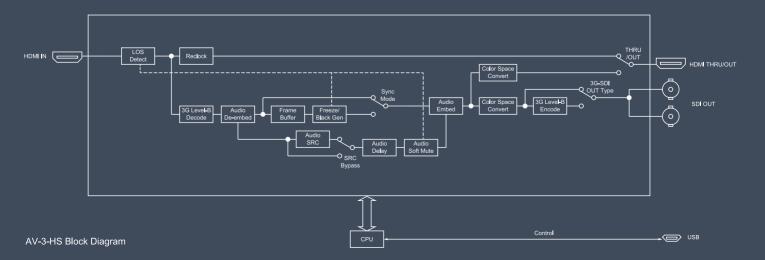
### AV-3-HS





Converting HDMI to SDI. Featuring a Frame Buffer and configured for frame rate conversion. It is just like SDI that allows a long distance transmission.





### **FEATURES**

#### Count on AV series conversion performance to meet your demand



### Both 2 way converter or 2-signal distributor

The compact high end AV-3-BD and AV-5S-BD convert SDI to HDMI and vice versa, or simultaneously distributing HDMI and SDI



#### Error free conversion

Output = Input, in new format. That's its mission!

Minimum loss from super-black to super white
(OIRE-100IRE). Perfect conversion without clipping,
retaining the original color space with linearity



#### Automatic detection of variety of inputs

Input and output ranging from 480i to 1080p and 2K, frame rate recognition from 23,98p, 24p, 29,97p, 30p, 59,94p to 60p as well as progressive (P) and Progressive segmented Frame (PsF) (\* no up-/ down conversion).



#### 3G-SDI format Level A and B

Both signal inputs from level A (security and digital signage) to level B used in broadcasting, AV series supports a selectable output method for both.



#### Embed external audio to video

AV-5S series can EMBED an external 2 channel analogue data or digital AES-3 sound audio into the video channel. In reverse way, you can extract audio from your video channel.



#### Providing unprecedented conversion

Stable conversion via frame buffering functionality, including frame rate conversion as well as direct conversion mode to compensate delay



#### **External Synchronization**

AV-5S series is equipped with reference input for GENLOCK. Settings with non-sync devices can use the AV-5S as a format converter as well as frame synchronizer.



#### 1U rackmount

For installation purposes both width and height of AV series allow for easy rackmount of 4 units in 1U rack height. It can also be used standalone using the rear screw hole for mounting and connectors are fully protected due to shape of the exterior housing.



#### Software control

AV series can be connected to PC or MAC to set your specific parameter settings. Your parameters are saved in a data file, so you can quickly retrieve various different settings in a second. You can manage multiple converters and data files at the same time. Basic functionality can also be configured using the DIP switches at the front of the AV-5S series.

#### **VIDEO CONVERTER AV-5S/AV-3 SERIES** P

#### **Primary Specification**

#### **I**nput Connectors

■ SDI [ AV-5S-SH,	AV-5S-BD, AV-3-SH, AV-3-	BD ]	
Connector	BNC type × 1		
Signal Standards	SMPTE ST424 (SMPTE ST		
Video Format	2048x1080/60p/59.94p/50p/48p/47.95p/30p/29.97p/25p/24p/23.98p/30PsF/29.97PsF/25PsF/24PsF/23.98PsF (Conforms to SMPTE ST2048), 1920x1080/60p/59.94p/50p/30p/29.97p/25p/24p/23.98p/60i/59.94i/50i/30PsF/29.97PsF/25PsF/24PsF/23.98PsF (Conforms to SMPTE ST274), 1280x720/60p/59.94p/50p (Conforms to SMPTE ST296), 720x487/59.94i, 720x576/50i (Conforms to ITU-R BT.601-5)		
Color Format	10bit YCC4:2:2, 12bit RGB4:4:4, 12bit YCC4:4:4 (Valid bits are 10 bits)		
Audio Format	Linear PCM, 24/20bit, 48kH	Hz, 16ch (Conforms to SMPTE ST299,ST272-C)	
■ HDMI [ AV-5S-HS, AV-5S-BD, AV-3-HS, AV-3-BD ]			
Connector	Type A (19Pins) x 1		
Signal Standards	HDMI1.4b		
Video Format	2048x1080/60p/59.94p/50p/48p/47.95p/30p/29.97p/25p/24p/23.98p (SMPTE ST2048 Timings) 1920x1080/60p/59.94p/50p/60i/59.94i/50i/30p/29.97p/25p/24p/23.98p. 1280x720/60p/59.94p/50p. 720x480/59.94p, 720x576/50p, 720(1440)x480/59.94i, 720(1440)x576/50i (Conforms to CEA-861-F)		
Color Format	10/12bit YCC4:2:2, 8bit RGB4:4:4, 8bit YCC4:4:4 (Valid bits are 10 bits)		
Audio Format	Linear PCM, 16~24bit, 32~48kHz, 2~8ch		
■ Analog Audio [ Only available with AV-5S series ]			
Connector	1/4" TRS phone type (balanced) x 1 Pair (L/R)		
Input Level	+4dBu		
Maximum Input Level	+24dBu		
Impedance	22k/600Ω selectable		
■ Digital Audio [ AV-58	S series on <b>l</b> y ]		
Connector	1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio L ch Connector)		
Signal Format	AES3, 16~24bit, 32~48kHz, 2ch		
Impedance	110Ω		
■ REF IN [ Only available with AV-5S series ]			
Connector	BNC type x 1		
Signal Standards	B.B. (SMPTE ST318), Bi-Level (ITU-R BT.1358-1), HD Tri-Level (SMPTE ST274, ST296)		
Signal Format	1920x1080/60p/59.94p/50p/30p/29.97p/25p/24p/23.98p/60i/59.94i/50i/24PsF/23.98PsF (Conforms to SMPTE ST274), 1280x720/60p/59.94p/50p (Conforms to SMPTE ST296), 720x480/59.94p, 720x576/50p (Conforms to ITU-R BT.1358-1) 720x480/59.94i, 720x576/50i (Conforms to SMTPE ST318)		
Processing			
Only available with AV-5S series	Audio Embed	2ch	
	Audio De-embed	2ch	
	Frame Synchronizer	Off / On (Available via Remote Control Software)	
	Phase Adjust	H=-0.5H~+0.5H, V=-0.5frame~+0.5frame	
Only available with AV-5S-SH,AV-5S-BD, AV-3-SH,AV-3-BD	3G-SDI Level Type Convert	Bi-directional (Available via Remote Control Software)	
Common to all series specification	Minimum Delay	See the instruction manual	
	Frame Buffer	Off / On (Available via Remote Control Software)	
	Frame Rate Convert	Frame Skip / Repeat Type	
	Glitch Absorb	with Audio Soft Mute	
	Audio Delay	0–100msec (Available via Remote Control Software)	
	Color Format Convert	Available via Remote Control Software	

#### **Output Connectors**

■ SDI			
Connector	BNC type		
Signal Standard	SMPTE ST424 (SMPTE ST425-AB), SMPTE ST292, SMPTE ST259-C		
Video Format	2048x1080/60p/59.94p/50p/48p/47.95p/30PsF/29.97PsF/25PsF/24PsF/ 23.98PsF (Conforms to SMPTE ST2048), 1920x1080/60p/59.94p/50p/60i/59.94i/50i/30PsF/29.97PsF/25PsF/24PsF, 23.98PsF (Conforms to SMPTE ST274), 1280x720/60p/59.94p/50p (Conforms to SMPTE ST296), 720x487/59.94i, 720x576/50i (Conforms to ITU-R BT.601-5)		
Color Format	10bit YCC4:2:2, 12bit RGB4:4:4, 12bit YCC4:4:4 (Valid bits are 10 bits)		
Audio Format	Linear PCM, 24/20bit, 48kHz, 16ch (Conforms to SMPTE ST299,ST272-C)		
■ HDMI			
Connector	Type A (19 pins) x 1		
Signal Standard	s HDMI1.4b		
Video Format	2048x1080/60p/59.94p/50p/48p/47.95p/30p/29.97p/25p/24p/23.98p (SMPTE ST2048 Timings), 1920x1080/60p/59.94p/50p/60i/59.94i/50i/30p/29.97p/25p/24p/23.98p 1280x720/60p/59.94p/50p, 720x480/59.94p, 720x576/50p, 720(1440)x480/59.94i, 720(1440)x576/50i (Conforms to CEA-861-F)		
Color Format	10bit YCC4:2:2, 8bit RGB4:4:4, 8bit YCC4:4:4		
Audio Format	Linear PCM, 24bit, 48kHz, 2~8ch		
Analog Audio	[ Only available with AV-5S series ]		
Connector	1/4" TRS phone type (balanced) x 1 Pair (L/R)		
Input Level	+4dBu		
Maximum Input	Level +24dBu		
Impedance	600Ω		
■ Digital Audio [AV-5S series only]			
Connector	1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio L ch Connector)		
Signal Format	AES3, 24 bits, 48 KHz, 2 ch		
Impedance	110Ω		
Others			
USB	Micro USB Type B (Hi-Speed USB) x 1		
Power Supply	DC 12 V (AC Adaptor)		
Power Consump	tion 12 W		
Dimensions	110 (W)×136 (D)×42 (H)mm [AV-5S Series] 110 (W)×136 (D)×30 (H)mm [AV-3 Series]		
Weight (without AC Ada	otor) 450g [ AV-5S Series ] / 310g [ AV-3 Series ]		
Operation Temp	erature +0-+40 degrees Celsius / +41+104 degrees Fahrenheit		



AC adaptor , Startup Guide

#### Music and Video RE-IMAGINED

#### About ATV Corporation

Since 2014, ATV has been dedicated to develop and oversee manufacturing of state of the art video interface and conversion solutions, bringing high-quality, cost-effective digital video products to the professional, broadcast and post-production markets. With more than 40 years of experience we started our new company to make a difference. Our products are distributed through a dedicated partner network.

All specifications and appearances are subject to change without notice

Company names and product names appearing in the document are registered or trademarks of their respective owners.