

# aD5

Electronic Drums

EN

**Drum Kit Examples**

# 1. TruAcoustic (preset)

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	CnMaple K22x15		✓	
<b>Snare</b>	LwBrass S14x5		✓	
<b>Tom 1</b>	LwMahogany T10x8		✓	
<b>Tom 2</b>	LwMahogany T13x9		✓	
<b>Tom 3</b>	LwMahogany T16x16		✓	
<b>Hi-Hat</b>	ZjNewBeat H14		✓	
<b>Crash</b>	ZjMedThin C16		✓	
<b>Ride</b>	ZjMed R20		✓	
<b>Aux 1</b>	ZjMedThin C18		✓	
<b>Aux 2</b>	SaAxSplash C8		✓	

## Description

This is a kit right out of the Golden Age of drums. It uses a 14"x5" brass snare that is one of the most recorded snare drums of all time. The mahogany toms have old-school round bearing edges, giving them punch, but without the long decay of modern drums. The cymbals are all American classics. The 14" hi-hats, 16" & 18" crashes, and 20" ride were all picked to complement one another. If you want a kit that sounds like you're playing acoustically in a room, this is it. TruAcoustic is just natural sounding drums.

## 2. Legacy Jazz (preset)

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	GrMaple K18x14 Mt		✓	
<b>Snare</b>	GrMaple S14x5.5		✓	
<b>Tom 1</b>	GrMaple T10x8		✓	
<b>Tom 2</b>	GrMaple T12x8		✓	
<b>Tom 3</b>	GrMaple T14x14		✓	
<b>Hi-Hat</b>	SaHxLegacy H14		✓	
<b>Crash</b>	SaHxLegacy C17		✓	
<b>Ride</b>	SaHxLegacy R22		✓	
<b>Aux 1</b>	SaHxLegacy C18		✓	
<b>Aux 2</b>	ZjKHybSplash C11		✓	

### Description

A classic kit for playing cool, be-bop, and hard-bop jazz styles. It has the iconic high-pitched 18" kick drum and tight high-pitched toms. The cymbals are bright and clean, reminiscent of the Philly Joe Jones sound of the 50s.

This kit captures the sound of the legendary round-badge drums of the '60s.

## 3. Real Groove (preset)

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	SlKing K22x16		✓	
<b>Snare</b>	NcAlloy S14x6		✓	
<b>Tom 1</b>	SlKing T10x9		✓	
<b>Tom 2</b>	SlKing T12x10		✓	
<b>Tom 3</b>	SlKing T16x16		✓	
<b>Hi-Hat</b>	ZjAc H14		✓	
<b>Crash</b>	SaVault C16		✓	
<b>Ride</b>	ZjAPing R20		✓	
<b>Aux 1</b>	SaVault C18		✓	
<b>Aux 2</b>	ZjKHybSplash C11		✓	

### Description

This kit mixes the old and the new. The toms and kick are all classic drums. Throughout the sound design process, we kept the original character of the instruments, flaws and all. This will always be our philosophy, it's part of what makes our instruments sound so natural. We paired these classic drums with more modern cymbals and a commanding metal-shell snare drum, creating a kit that sounds great when played in almost any style of music.

## 4. Metal 9000 (preset)

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	Ym9000 K24x18		✓	
<b>Snare</b>	DtMetal S14x6.5		✓	
<b>Tom 1</b>	Ym9000 T12x8		✓	
<b>Tom 2</b>	Ym9000 T14x06		✓	
<b>Tom 3</b>	Ym9000 T18x16		✓	
<b>Hi-Hat</b>	ZjAProjection H14		✓	
<b>Crash</b>	ZjAProjection C18		✓	
<b>Ride</b>	ZjAProjection R20		✓	
<b>Aux 1</b>	ZjAProjection C19		✓	
<b>Aux 2</b>	ZjChina C18		✓	

### Description

The name tells most of the story. The drums are big, full, and powerful, but have a sharp attack that will cut through a loud, guitar-heavy mix. The cymbals are bright and clean, and will be heard above any dense band mix.

A massive 24"x18" kick drum anchors the bottom end of the kit and a 14"x6.5" stainless snare helps to make the backbeat just as powerful. Just one word comes to mind, "Huge!"

## 5. Vintage Studio (preset)

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	CnBirch K22x18		✓	
<b>Snare</b>	MdMaple S14x5		✓	
<b>Tom 1</b>	SlKing T10x9		✓	
<b>Tom 2</b>	SlKing T12x10		✓	
<b>Tom 3</b>	SlKing T16x16		✓	
<b>Hi-Hat</b>	SaHxGroove H14		✓	
<b>Crash</b>	SaHxLegacy C17		✓	
<b>Ride</b>	SaHxGroove R21		✓	
<b>Aux 1</b>	SaHxLegacy C18		✓	
<b>Aux 2</b>	ZjSplash C10		✓	

### Description

This kit is an extreme example of “the old meeting the new.” It uses classic sounding kick, snare, and toms, but complements them with some of the nicest sounding Canadian cymbals ever made. This kit has a balanced warm sound from top to bottom.

## 6. Be-Bop '64

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	GrMaple K18x14 Mt		✓	
<b>Snare</b>	DtMetal S14x6.5		✓	
<b>Tom 1</b>	GrMaple T12x8		✓	
<b>Tom 2</b>	GrMaple T10x8		✓	
<b>Tom 3</b>	GrMaple T14x14		✓	
<b>Hi-Hat</b>	PiTwenty H14	✓ (free)		
<b>Crash</b>	ZjAPing R20		✓	
<b>Ride</b>	Pi202Power R20	✓ (free)		
<b>Aux 1</b>	PiTwenty C16	✓ (free)		
<b>Aux 2</b>	SaHxLegacy R22		✓	

### Description

This is a modern take on an early 1960s be-bop kit. It has the open high-pitched 18" kick drum and the bright tight toms you would expect, but these are contrasted with a deep low snare and a dark low-pitched ride. The cymbal setup uses three ride cymbals and only one crash; the rides are on the Ride, Crash 1, and Aux 2 inputs. Multiple ride cymbals are quite common on jazz kits. Notice that the pitches of the two rack toms are reversed, this is a nod to the many drummers over the years who have reversed their rack toms. It gives you a lower pitched first rack tom—which sonically fits with the lower pitched snare and cymbals—and makes any patterns played on the toms melodically different than if the toms were just in a standard high-to-low setup.

## 7. Classic '70s

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	NcCdMaple K22x18	✓ (free)		
<b>Snare</b>	DwMaple S14x5	✓ (free)		
<b>Tom 1</b>	NcCdMaple T10x9	✓ (free)		
<b>Tom 2</b>	NcCdMaple T12x10	✓ (free)		
<b>Tom 3</b>	NcCdMaple T14x12	✓ (free)		
<b>Hi-Hat</b>	ZjNewBeat H14		✓	
<b>Crash</b>	ZjAProjection C18		✓	
<b>Ride</b>	ZjAPing R20		✓	
<b>Aux 1</b>	ZjAProjection C19		✓	
<b>Aux 2</b>	ZjChina C18		✓	

### Description

The 70s was a time of punchy and dry sounding recorded drums. The toms and snare on this kit don't have a lot of ring out after the initial attack, especially the floor tom and snare drum. The kit has a more modern sounding low and tight 22"x18" kick drum. It has lots of attack when played hard, allowing it to fit into any modern musical situation. The cymbals are classic '70s: 14" New Beat hi-hats, a Ping ride, "A" crashes, and a China type on Aux 2. This kit blends perfectly into funk, soul, unplugged rock, and original R&B music.

## 8. Dry RnB

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	DwMaple K22x18	✓ (free)		
<b>Snare</b>	DwMaple S14x5	✓ (free)		
<b>Tom 1</b>	DwMaple T10x8	✓ (free)		
<b>Tom 2</b>	DwMaple T14x11	✓ (free)		
<b>Tom 3</b>	DwMaple T16x13	✓ (free)		
<b>Hi-Hat</b>	SaHxGroove H14		✓	
<b>Crash</b>	SaHxLegacy C17		✓	
<b>Ride</b>	SaHxLegacy R22		✓	
<b>Aux 1</b>	PiSigChina C20	✓ (free)		
<b>Aux 2</b>	UnBrzCowbell	✓ (free)		

### Description

This kit is built around one of the most desired drum sets ever, a maple vertical-grain drum set built in Oxnard, California. The snare is fat and dry, so it can insert itself into the groove and then quickly get out of the way of the mix. The three toms, 10", 14", and 16" are punchy and warm, but without too much low-end. Like the acoustic instruments that were sampled, each tom has a slightly different character.

Bright and cutting describes the cymbals. They will cut through any amount of synth pads and guitars in the mix. The kit is balanced out by a tight 22"x18" kick that doesn't have a lot of extreme low-end to get in the way of bass guitar. Use the cowbell on Aux 2 instead of the ride or hi-hat to change up the groove.

## 9. Neo-RnB Hi

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	CnMaple K22x15		✓	
<b>Snare</b>	NcAlloy S14x6		✓	
<b>Tom 1</b>	DwMaple T08x7	✓ (free)		
<b>Tom 2</b>	NcCdMaple T08x8	✓ (free)		
<b>Tom 3</b>	DwMaple T10x8	✓ (free)		
<b>Hi-Hat</b>	ZjAc H14		✓	
<b>Crash</b>	SaVault C16		✓	
<b>Ride</b>	ZjMed R20		✓	
<b>Aux 1</b>	SaVault C18		✓	
<b>Aux 2</b>	SwWoodBlock M	✓ (free)		

### Description

This kit is a study in contrasts. Both the kick and the snare are in the sonic range you would expect; the kick gives a supportive bottom and the snare is perfect for a firm backbeat. The toms, on the other hand, are not what you'd expect. High-to-low the three toms are 8"x7", 8"x8", and 10"x8", from two different manufacturers, yet the tone and pitch of the three work together perfectly. Coupled with these toms is a thin ride and bright crashes, creating a kit that has a unique, uncommon sound. You will find yourself wanting to play the toms, they are just fun to play!

# 10. Unplug Songwriter

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	NcCdMaple K22x18	✓ (free)		
<b>Snare</b>	MdMaple S14x5	✓ (free)		
<b>Tom 1</b>	NcCdMaple T12x10	✓ (free)		
<b>Tom 2</b>	NcCdMaple T14x12	✓ (free)		
<b>Tom 3</b>	NcCdMaple T16x14	✓ (free)		
<b>Hi-Hat</b>	PiTwenty H14	✓ (free)		
<b>Crash</b>	PiTwenty C16	✓ (free)		
<b>Ride</b>	Pi202Power R20	✓ (free)		
<b>Aux 1</b>	SaHxLegacy C18		✓	
<b>Aux 2</b>	RtMonkTambourine	✓ (free)		

## Description

Because of this kit's large diameter toms—12", 14", and 16"—it is perfect for music with a slow tempo and lots of space. The heavy 20" ride cymbal and 14" hi-hats are all low pitched, sitting in the mix right next to the toms and snare. The kit is solid and full but not overpowering. Because it's a kit for playing with songwriters, there's the "must have" tambourine on Aux 2.

# 11. Nashville

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	PIRef K22x18	✓		
<b>Snare</b>	RgMaple S14x6.5	✓		
<b>Tom 1</b>	PIRef T10x8	✓		
<b>Tom 2</b>	PIRef T13x10	✓		
<b>Tom 3</b>	PIRef T16x16	✓		
<b>Hi-Hat</b>	PITwenty H14	✓ (free)		
<b>Crash</b>	PITwenty C16	✓ (free)		
<b>Ride</b>	MnByzDry R20	✓		
<b>Aux 1</b>	PITwenty C18	✓		
<b>Aux 2</b>	UnSalsaCowbell	✓		

## Description

The sound of this entire kit is built for pop-country music—warm, round, punchy, and just big enough to command the groove in any song. The shell layers of the kick and toms each have different wood combinations to create tones that are slightly different for each of the drums. Completing the kit are a modern sounding set of cymbals. The snare drum is one of the “holy grail” snare drums.

## 12. LA Sound '04

Pad	Instrument	Instrument Source		Memo
		Sound Store	Factory	
<b>Kick</b>	DwMaple K22x18	✓ (free)		
<b>Snare</b>	TaBubinga S14x4	✓		
<b>Tom 1</b>	DwMaple T8x7	✓ (free)		
<b>Tom 2</b>	DwMaple T10x8	✓ (free)		
<b>Tom 3</b>	DwMaple T14x11	✓ (free)		
<b>Hi-Hat</b>	SaHxGroove H14		✓	
<b>Crash</b>	PiTwenty C16	✓ (free)		
<b>Ride</b>	SaHxLegacy R22		✓	
<b>Aux 1</b>	PiTwenty C18	✓		
<b>Aux 2</b>	UnSalsaCowbell	✓		

### Description

The Bubinga wood snare drum is full-bodied and has a nice rimshot. The three toms are on the high-pitched side, 8", 10", and 14", great for pop music. It has a crisp set of hi-hats, a bright ride, and two warm crashes—this is an iconic Los Angeles sound.

## ■ ATV SOUND STORE

Numerous additional sounds (instruments) for the aD5 are available. By downloading these and importing them into your aD5, you can immediately play the new instruments.



<http://store.atvcorporation.com/>

## ■ Import a kit data file (Ver 1.30 or newer)

- 1 Copy a kit file (xxxx.ad5kit) to the SD card > ATV > Import folder.
- 2 In the home screen, press [≡≡], select [KIT] tab, and then press [IMPORT].
- 3 Choose a kit file you want to import, and press [IMPORT].

## ■ Creating a new kit

- 1 In the home screen, press [≡≡], and press the [KIT] tab.
- 2 Press [CLONE KIT], and enter a name for the new kit.

## ■ Changing the instrument of each pad

- 1 In the Home screen, press [INST].
- 2 Hit the pad that you want to change, and change the instrument.

For example, you can change the instrument group if you want to assign an instrument other than a snare drum to the snare drum pad.

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