

aD5
Electronic Drums

EN

# ■ Compatible pads

- $\begin{array}{lll} & \text{Perfectly compatible for the aD5.} & \triangle & \text{Compatible, but have lin} \\ \bigcirc & \text{Compatible, but playability is not perfect.} & \times & \text{Cannot be connected.} \end{array}$ 
  - $\triangle$  :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.

Pad		aD5 Trigger input																								
		CK K)			ARE SN)			113 T3)		(HH)	HI-HA	1	TL)		CRASH (CR)				DE RD)			AUX	12		Notes	Hints
Model		Zone	Compat- ibility		Zone	С	Compat-	Zone	Compat-		ne B		Zone	Compat- ibility		ne B	Compat- ibility		Zone	С	Compat- ibility	Α	Zone	С		
aD-S13			☆			Side Stk	0																			When playing the side rim, don't touch your hand strongly to the head.
aD-T13		Head	0	Head	Rim	_	☆	Head	×	-	-	×	-		Head	-		Head	-	-	☆	Head	Rim	-		
aD-T10																										
aD-K18	☆	Head	Δ	Head	-	-	Δ	Head	×	-	-	×	-	Δ	Head	-	Δ	Head	-	-	☆	Head	-	-		
aD-C18																									If connected to RIDE, connect the BEL plug to the	
aD-C16	Δ	Bow	Δ	Bow	Edge	-	Δ	Bow	×	-	-	×	-	☆	Bow	Edge	☆	Bow	Edge	Cup	☆	Bow	Edge	-	BELL jack.	
aD-C14																										
aD-H14	×	Bow	×	Bow	Edge	-	×	Bow	☆	Bow	Edge	☆	Pedal	×	Bow	Edge	×	Bow	Edge	-	×	Bow	Edge	-		

# ■ Compatible kit configurations

\* For the detail of each pad, see "Compatible pads" table.

#### DTX950K

Trigger	Pad model	Notes
KICK	KP125W	
SNARE	XP120SD	
том	XP100T x2 XP120T x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

## DTX920K, DTX760K

Trigger	Pad model	Notes
KICK	KP100	
SNARE	XP120SD	
том	XP100T x2	
TOW	XP120T x1	
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

## DTX900K, DTX790K

Trigger	Pad model	Notes
KICK	KP125W	
SNARE	XP120SD	
TOM	XP100T x3	
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

#### DTX750K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP100SD	
TOM	XP80 x3	
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

## DTX720K, DTX582K

Trigger	Pad model	Notes
KICK	KP100	
SNARE	XP80	
TOM	XP70 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

#### DTX700K, DTX562K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	XP70 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

#### DTX550K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP100SD	
TOM	TP65 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY155	

#### DTX540K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	XP70 x3	
HI-HAT	PCY100	
CRASH	PCY100	
RIDE	PCY135	
HH PEDAL	HH65	

#### DTX532K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP70 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

#### DTX530K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP65 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

#### DTX522K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP70 x3	
HI-HAT	PCY100	
CRASH	PCY100	
RIDE	PCY135	
HH PEDAL	HH65	

#### DTX520K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP65 x3	
HI-HAT	PCY100	
CRASH	PCY100	
RIDE	PCY135	
HH PEDAL	HH65	

#### DTX500K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	TP65	
TOM	TP65 x3	
HI-HAT	TP65	
CRASH	PCY65	
RIDE	PCY65	
HH PEDAL	HH65	

#### DTX450K

 $^{\star}$  The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	KP65	
SNARE	TP70S	
TOM	Exclusive pad x3	Select DTX400K PAD
HI-HAT	PCY90	
CRASH	PCY90	Select PCY90AT
RIDE	PCY90	
HH PEDAL	HH65	

#### DTX430K

\* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes			
KICK	KP65				
SNARE	Exclusive pad	Select DTX400K PAD			
TOM	Exclusive pad x3	SEIECT DIVATOR LAD			
HI-HAT	PCY90				
CRASH	PCY90	Select PCY90AT			
RIDE	PCY90				
HH PEDAL	HH65				

#### DTX400K

\* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	KU100	
SNARE	Exclusive pad	Select DTX400K PAD
TOM	Exclusive pad x3	Select DTX400K PAD
HI-HAT	PCY90	
CRASH	PCY90	Select PCY90AT
RIDE	PCY90	
HH PEDAL	Exclusive pedal	Select DTX400K CTL

# ■ Compatible pads/drum triggers

© :Compatible.

○ :Compatible, but playability is not perfect. × :Cannot be connected.

- $\triangle$  :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.

Pad	aD5 Trigger input																									
		KICK         SNARE         TOM 13         HI-HAT         CRASH         RIDE         AUX 12           (K)         (SN)         (T1T3)         (HH)         (CTL)         (CR)         (RD)								Notes	Hints															
Model		Zone	Compat-		Zone		_	Zone	Compat-		ne		Zone	Compat-		ne	Compat-	(H	Zone		Compat-		Zone		Notes	ninis
	ibility	Α	ibility	Α	В	С	ibility		ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
XP120 XP100			0		Rim	Side Stk	©				Rim					Rim			Rim		©		Rim		Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.     The pad controller is not supported.	For Side Stick, we recommend that you use an open stroke to play the closed rim area.
XP80																									Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	
XP70	-				-	-					-					-			-				-		Operates as a two-zone	For Side Stick, we
TP70S		Head		Head	Rim	Side Stk		Head	Δ	Head	Rim	×	-		Head	Rim	Δ	Head	Rim	-		Head	Rim	-	pad. Only one sound –Zone B– is assigned to the rim.	recommend that you use an open stroke to play the closed rim area.
TP70	-		Δ		-	-	0				-					-			-		0		-		• Operator of a time Tope	For Side Stick, we
TP65S					Rim	Side Stk					Rim					Rim			Rim				Rim		Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	recommend that you use an open stroke to play the closed rim area.
TP65					_	_					_					_			_				_			
DTX400K PAD KP125/W																									The PAD INPUT jack cannot	
KP100	1	ll		l					^						l										be used.	
KP65	0	Head	Δ	Head	-	-	Δ	Head	Δ	Head	-	×	-	Δ	Head	-	Δ	Head	-	-	0	Head	-	-		
KU100 PCY155														©											If connected to RD (RIDE), operates as a 3-zone pad. If connected to other input	
PCY135		Bow	Δ	Bow	Edge	_		Bow	0	Bow	Edge	×	_	0	Bow	Edge	0	Bow	Edge	Cup	©	Bow	Edge	_	than RD, operates as a two- zone pad. The same sound of Zone B is assigned to Edge and Cup.	
PCTIOO	] —	Dow		Dow				Bow		Dow		^			]			2011				2011				
PCY90AT									Δ		-			Δ		-			-				-			
PCY65S					Edge				0		Edge			0		Edge	Δ		Edge	-	0		Edge		Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	
PCY65 RHH135		Bow		Bow	- Edge		<u> </u>	Bow	Δ	Bow	- Edge			Δ	Bow	- Edge		Bow	- Edge			Bow	- Edge			
HH65	×		×	DOW	Luge	_	×			DOW		0	Pedal	×			×			_	×	DOW		_		
DTX400K CTL		-		-	-			-	×	-	-	Δ			-	-		-	-			-	-		Half-open is not supported.	
DT50S	Δ	Head	0	Head	Rim	Side Stk	0	Head	Δ	Head	-	×	-		Head	_	Δ	Head	_	_		Head	Rim	_		If double triggering occurs frequently, increase the Retrigger Cancel value; if the second note of a flam does not sound, decrease
DT50K	0	500	Δ	544	-	-	Δ	500				^											-			the value.  If double triggering or missed notes occur, increasing the head tension might solve the problem.

# ■ Compatible kit configurations

\* For the detail of each pad, see "Compatible pads" table.

#### TD-30KV

Trigger	Pad model	Notes
KICK	KD-140	
SNARE	PD-128S	
том	PD-108 x2 PD-128 x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	VH-13	
CRASH	CY-14C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

## TD-30K

Trigger	Pad model	Notes
KICK	KD-120	
SNARE	PD-125	
TOM	PDX-100 x3	
HI-HAT	VH-11	
CRASH	CY-12C CY-13R	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

#### TD-20KX

Trigger	Pad model	Notes
KICK	KD-140	
SNARE	PD-125XS	
том	PD-105X x2 PD-125X x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	VH-12	
CRASH	CY-14C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

## TD-20K

Trigger	Pad model	Notes
KICK	KD-120	
SNARE	PD-125	
том	PD-105 x2 PD-125 x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	VH-12	
CRASH	CY-14C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

#### TD-12KX

Trigger	Pad model	Notes			
KICK	KD-120				
SNARE	PD-105				
том	PD-85 x2				
TOM	PD-105 x1				
HI-HAT	VH-11				
CRASH	CY-12R/C x2	0			
RIDE	CY-12R/C	Connect Crash 2 pad to Aux 1.			

## TD-12KV

Trigger	Pad model	Notes
KICK	KD-85	Compatible. Choose KD-120 as model name.
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	VH-11	
CRASH	CY-12R/C x2	Connect Creek 2 need to Aug 1
RIDE	CY-12R/C	Connect Crash 2 pad to Aux 1.

#### TD-12K

Trigger	Pad model	Notes
KICK	KD-85	Compatible. Choose KD-120 as model name.
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	VH-11	
CRASH	CY-12R/C	
RIDE	CY-12R/C	

#### TD-25KV

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-100	
том	PD-85 x2 PDX-100 x1	
HI-HAT	VH-11	
CRASH	CY-12C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-13R	

#### TD-25K

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-100	
том	PDX-6 x2	
TOW	PDX-8 x1	
HI-HAT	VH-11	
CRASH	CY-12C	
RIDE	CY-13R	

## TD-15KV

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-100	
том	PD-85 x2	
	PDX-100 x1	
HI-HAT	VH-11	
CRASH	CY-12C	
RIDE	CY-13R	

## TD-15K, TD-11KV, TD-9K2, TD-4KX2

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-8	
том	PDX-6 x2 PDX-8 x1	
HI-HAT	CY-5	
CRASH	CY-12C	
RIDE	CY-13R	
HH PEDAL	FD-8	

#### TD-11K

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-8	
TOM	PD-8A x3	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

#### TD-9KX2

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	VH-11	
CRASH	CY-12C	
RIDE	CY-13R	

#### TD-9KX, TD-6KX, TD-6SXT

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-12R/C	
HH PEDAL	FD-8	

## TD-9K, TD-6KW, TD-6SW, TD-4K, TD-3KW

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PDX-8	
TOM	PD-8 x3	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

### TD-6KV, TD-3KV

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PD-85	
TOM	PD-8 x3	
HI-HAT	PD-8	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

#### TD-4KP

\* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	Exclusive pad	Select TD-4KP KICK.
SNARE	Exclusive pad	Select TD-4KP PAD
TOM	Exclusive pad x3	Select TD-4KP PAD.
HI-HAT	CY-5	
CRASH	CY-5	
RIDE	CY-5	
HH PEDAL	FD-8	

#### TD-4KX

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PDX-8	
том	PDX-6 x2 PDX-8 x1	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

## TD-3S, TD-3Kit-S

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PD-8	
TOM	PD-8 x2	
HI-HAT	PD-8	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

#### TD-1KV

\* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	Exclusive pedal	Select TD-1K KICK.
SNARE	PDX-8	
TOM	Exclusive pad x3	Select TD-1K PAD.
HI-HAT	CY-5	
CRASH	CY-5	
RIDE	CY-5	
HH PEDAL	Exclusive pedal	Select TD-1K CTL.

#### TD-1K

 $^{\star}$  The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	Exclusive pedal	Select TD-1K KICK.
SNARE	Exclusive pad	C-I+ TD 41K DAD
TOM	Exclusive pad x3	Select TD-1K PAD.
HI-HAT	CY-5	
CRASH	CY-5	
RIDE	CY-5	
HH PEDAL	Exclusive nedal	Select TD-1K CTI

# ■ Compatible pads

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Pad											а	D5 Trig	ger inpu	ıt												
		CK K)			ARE (N)			1 13 T3)		(HH)	HI-HA		TL)		CRASH (CR)	ı			DE RD)			AUX	12		Notes	Hints
Model		Zone	Compat-		Zone			Zone	Compat-		ne	Compat-	Zone	Compat-		ne	Compat-	_	Zone		Compat-		Zone		Notes	
	ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
PD-128 PD-108	-		0																							Avoid the center of the head when you play.
PD-108 PD-125/X	1		0				0																			For Side Stick, we
PD-105/X	1																				0					recommend that you play
PD-85	1						0				-					-			-							without placing your hand
PDX-100					Rim	Side	0															1	Rim			on the head.
PDX-8	$\downarrow$	Head		Head		Stk		Head	_	Head			_		Head			Head		_		Head		_		
PDX-6	1 4	пеаа	0	пеаа				пеаа	Δ	пеао		×	-		пеаа		🛆	пеаа		-		пеаа		-		For Side Stick, we
PD-8							0				Rim					Rim			Rim		0					recommend that you use an open stroke to play the rim area.
PD-8A	]																									
TD-4KP PAD	-		Δ		-	-					-					-			-				-			
TD-1K PAD KD-140	-						-										-				-					
KD-120	0																									
KD-9																										
KD-8		Head	Δ	Head	-	-	Δ	Head	Δ	Head	-	×	-	Δ	Head	-	Δ	Head	-	-	0	Head	-	-		
KT-10 TD-4KP KICK	0																									
TD-1K KICK	1																									
BT-1	×	-	×	-	-	-	×	-	×	-	-	×	-	×	-	-	×	-	-	-	0	Head	-	-	Only AUX 1/2 supported.	
																									If connected to RIDE,	
CY-15R														0			0			Cup					connect the BEL plug to the BOW/BELL jack.	
CY-14C	1													0			Δ			-	1				BOW/BELL Jack.	
	1																				1				If connected to RIDE,	
CY-13R	١.		l .						0	_				0			0			Cup					connect the BEL plug to the	
CY-12C	Δ	Bow	Δ	Bow	Edge	-	Δ	Bow		Bow	Edge	×	-		Bow	Edge	Δ	Bow	Edge	_	0	Bow	Edge	-	BELL jack.	
01-120	1																				1				If connected to RIDE,	
CY-12R/C																	0			Cup					connect the BEL plug to the	
														0											BOW/BELL jack.	
CY-8 CY-5	-								<u> </u>	-							Δ			-						
01-0																									Configure the aD5's "Set	Play avoid the location
VH-13																									Open" and "Set Close."	shown in the illustration.
																									If the close position cannot	
VIII 10		Davi		Dour	Eda-			Davi		Dour	Eda-				Dour	Eda-		Davis	Eda-			Dour	Edas		be completely adjusted with aD5, adjust the clutch of	
VH-12	×	Bow	×	Bow	Edge	-	×	Bow		Bow	Edge		Pedal	×	Bow	Edge	×	Bow	Edge	-	×	Bow	Edge	-	each pad.	
	1 ^		_ ^										, caai				_ ^				_ ^				We recommend to softly	
VH-11																									couple the top hi-hat with	
																									the clutch.	
FD-8 TD-1K CTL	-	-		-	-	-		-	×	-	-				-	-		-	-	-		-	-	-	Configure the aD5's "Set Open" and "Set Close."	
ID-IK CIL								1							1					1		1			Toperi and Set Glose.	

# Roland

# ■ Compatible drum triggers

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Pad											a	aD5 Trig	ger inpu	ıt												
		CK			ARE			113			HI-HA				CRASH	1			DE			AUX	12			
Model		K)			N)		$\overline{}$	T3)		(HH)			TL)		(CR)				RD)						Notes	Hints
	Compat- ibility	Zone	Compat- ibility	Α	Zone	С	Compat- ibility	Zone		Zo A	ne B	Compat- ibility	Zone C	Compat- ibility	A Zo	ne B	Compat- ibility	Α	Zone	С	Compat- ibility	Α	Zone	С		
RT-30HR RT-30H					Rim	Side Stk			ionity		В	ionity		ibility		Б	iomity		В		ionity	_ A	Rim		Attach the trigger so that the tip of the sensor is in firm contact with the head. If the pressure is insufficient, the sensitivity might be lowered, or triggering might not occur for a strong strike.	Choose Snare/Tom/Kick as appropriate for the instrument to which the drum trigger is attached. If
RT-30K	0	Head	Δ	Head	-	-	Δ	Head	Δ	Head	-	×	-	Δ	Head	-	Δ	Head	-	-	0	Head	-	-	To prevent unwanted triggering due to the sound pressure level of a snare drum, connect the RT-30K to SN or AUX 1/2, and set the Zone B tone to No Sound.	Kick.  If you're using an acoustic drum head, we recommend that you also use a mute.  If double triggering occurs frequently, increase the Retrigger Cancel value; if
RT-10S RT-10T	Δ		0		Rim	Side Stk	0																Rim		Adjust so that 2–3 mm (0.1 inch) of the sensor's tip is in firm contact.	the second note of a flam does not sound, decrease the value.
RT-10K	0		Δ		-	-	Δ																-			If double triggering or missed notes occur, increasing the head tension might solve the problem.

# drum-tec

# ■ Compatible pads

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- $\triangle$  :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.
- × :Cannot be connected.

Pad											а	D5 Trig	ger inpu	ıt												
	KI	CK		SNA	RE		TOM	113			HI-HA	Γ			CRASH	1		RII	DE			AUX	12			
Model	(H	()		(SI	N)		(T1-	T3)		(HH)		(C	TL)		(CR)			(RI	D)						Notes	Hints
iviodei	Compat-	Zone	Compat-		Zone		Compat-	Zone	Compat-	Zo	ne	Compat-	Zone	Compat-	Zc	ne	Compat-		Zone		Compat-		Zone			
	ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
pro S14"			0				0																			Avoid the center of the head
pro T14"																										when you play.
pro T12"			0			0:-1-	0																			
pro T10"	$\triangle$	Head		Head	Rim	Side Stk		Head	Δ	Head	-	×	-	Δ	Head	-	$\triangle$	Head	-	-	0	Head	Rim	-		
diabolo S13"			0			OIK	0																			
diabolo T12"																										
diabolo T10"																										
pro K20"		Head	^	Head			Δ	Head	Δ	Head		×		Δ	Head	_		Head	_			Head				
diabolo K18"		nead	$\Delta$	пеац	-	-		пеаа		пеаа		×	-		пеаа	_		пеаа				пеаа	_	_		
trigger tube	Δ	Head	Δ	Head	-	-	Δ	Head	Δ	Head	-	×	-	$\triangle$	Head	-	$\triangle$	Head	-	-		Head	-	-		

# ddrum

# ■ Compatible drum triggers

Compatible.

- $\triangle$  :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.
- :Compatible, but playability is not perfect. × :Cannot be connected.

	Pad											а	D5 Trig	ger inpu	ıt												
		KI	CK		SNA	ARE		TOM	13			НІ-НАТ	Г			CRASH			RI	DE			AUX	12			
	odel	(I	<)		(S	N)		(T1-	-T3)		(HH)		(C	TL)		(CR)			(R	D)						Notes	Hints
IV.	odei	Compat-	Zone	Compat-		Zone		Compat-	Zone	Compat-	Zo	ne	Compat-	Zone	Compat-	Zo	ne	Compat-		Zone		Compat-		Zone			
		ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
OUDOM	DUAL SNARE			0		Rim	Side Stk	0																Rim		<ul> <li>Only mesh heads are supported.</li> </ul>	Choose Mesh Pad or Mesh Kick.
CHROM	TOM																									Since the output jack	If double triggering occurs
	BASS DRUM	0				-	-	Δ																-		is an XLR connector, a separate cable or	frequently, increase the  Retrigger Cancel value; if
ACOUST	SNARE DUAL ZONE	Δ	Head	0	Head	Rim	Side Stk	0	Head	Δ	Head	-	×	-	Δ	Head	-	Δ	Head	-	-	0	Head	Rim	-	adaptor is required.	the second note of a flam does not sound, decrease the value.
PRO	TOM	1																									If double triggering or
	KICK	0	]					Δ																			missed notes occur,
RED SHO	SNARE/ TOM	Δ		Δ		-	-	0																-		Only mesh heads are supported.	increasing the head tension might solve the problem.
NED SHO	KICK	0						Δ																			·

# AQUARIAN

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Pad											а	D5 Trig	ger inpu	ıt												
	KI	CK		SNA	ARE		TOM	13			HI-HA	ŗ			CRASH	ł		RII	DE			AUX	12			
Model	(F	<)		(S	N)		(T1-	-T3)		(HH)		(C.	TL)		(CR)			(R	D)						Notes	Hints
Wiodei	Compat-	Zone	Compat-		Zone		Compat-	Zone	Compat-	Zo	ne	Compat-	Zone	Compat-	Zo	ne	Compat-		Zone		Compat-		Zone			
	ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
inHEAD	-		0		Rim	Side Stk																	Rim		Begin with the inBOX GAIN knob to the Noon position. If hard to get a fortissimo (ff) volume, decrease the GAIN knob and increase the aD5's Sensitivity trigger parameter.	If double triggering occurs frequently, increase the Retrigger Cancel value; if the second note of a flam does not sound, decrease the value.
onHEAD	Δ	Head	Δ	Head	-	-		Head		Head	-	×	-		Head	-		Head	-	-	0	Head	-	-	Begin with the inBOX GAIN set to the nine o'clock position. If hard to get fortissimo (ff) volume, decrease the GAIN knob and increase the aD5's Sensitivity trigger parameter.	

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	Pad											а	D5 Trig	ger inpu	ıt												
			CK			ARE			113			HI-HAT				CRASH				DE			AUX	12			
	Model		K)		(S	N)		(T1-	T3)		(HH)		(C	TL)		(CR)			(R	D)						Notes	Hints
	Wodel	Compat-	Zone	Compat-		Zone		Compat-	Zone	Compat-	Zo	ne	Compat-	Zone	Compat-	Zo	ne	Compat-		Zone		Compat-		Zone			
		ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
Triglt Drum Trigger	Snare/Tom Kick	Δ Ο	- Head	О 	Head	Rim -	Side Stk	Δ	- Head	Δ	Head	-	×	-	Δ	Head	-	Δ	Head	-	-	0	Head	Rim	-	Only mesh heads are supported.	Choose Mesh Pad or Mesh Kick.     If double triggering occurs frequently, increase the Retrigger Cancel value; if the second note of a flam does not sound, decrease the value.     If double triggering or missed notes occur, increasing the head tension might solve the problem.

The "trigger setup file" for each drum kit is available on the ATV website. To set up trigger configuration for your kit, all you have to do is loading the file to your aD5. For details, refer to the ATV website.



http://products.atvcorporation.com/drums/ad5/

- For details on settings after you've connected the pads, refer to "Quick Start Guide" and "Reference Guide."
- To connect pads to the AUX 1 or AUX 2 trigger inputs, use the cable included with each pad.
- Touching an unused plug of the multi-trigger cable to metallic things can cause unintended triggering. Protect unused plugs with adhesive tape to avoid this.
- For details on connecting and playing pads made by the respective manufacturers, refer to the owner's manual of each pad.
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