Welcome.

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Before using the aD5, be sure to read “4 Important Notices” (p. 14).
Packing list
The following items are included with this product.

- aD5 Module
- AC adapter
- Multi-trigger cable
- Stand adapter
- Quick Start Guide (this book)

Attaching the stand adapter
If mounting the aD5 on a stand, use the attachment screws to fasten the included stand adapter to the bottom surface of the aD5.

The aD5 can be mounted on a microphone stand. Use the W3/8 screw hole on the bottom of the aD5.
Top panel

Power button
Long-press this button to turn the power on/off.

Function button
The function of each button is shown in the screen. These buttons are also used to select items in the screen. Available buttons are lit.

Volume
Adjusts the volume of the headphones and the OUTPUT.

Top panel

PHONES
Connect your headphones here.

[CANCEL] button
Cancels a change made to a setting, returning to the previous screen. This button is also used in a confirmation screen.

[HOME] button
Returns to the initial screen (home screen).

[OK] button
Confirms a change made to a setting. This button is also used in a confirmation screen.

Value knob
Used to change various settings.

About the function buttons
Use the function buttons to select the corresponding items or functions in the screen.

Buttons for which there is no corresponding item are unlit.
### Rear panel

#### USB
- The aD5 can be connected to a Mac or Windows PC, allowing MIDI messages to be transmitted and received. Use a USB 2.0 cable.

#### SD CARD
- You can use a card to back up the aD5’s data or to load sound data. SD/SDHC cards with a capacity of up to 32 GB are supported.

#### ATV LINK
- This has no function at the present time. We plan to provide a firmware update that allows this to be connected to other devices.

#### QR code
- Use this to access the manual, the latest firmware, or sound data on the ATV website.

#### OUTPUT
- These jacks output the audio signal. Connect them to powered speakers or a mixer.

#### AUDIO IN
- You can connect your music player here and listen to its sound mixed with the audio produced by the aD5.

#### AUX 1, 2
- Additional pads can be connected here to expand your drum kit.

#### MULTI TRIGGER
- Connect the included multi-trigger cable here to input trigger signals from the pads.

#### DC IN
- Connect the included AC adapter here.

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**About the AC adapter**

The AC adapter can be used worldwide. Attach the included plug that is suitable for the type of outlet in your country.

* You must use only the included AC adapter and plug.
1 Getting Ready

In order to use the aD5 you’ll need the following items.

**Audio**
- Headphones or powered speakers
- If you connect the headphone port of your PC or tablet to the AUDIO IN jack, you’ll be able to play along with songs.

![Audio Diagram]

**Pads**
- The aDrums series drums/cymbals. Or supported pads made by other manufacturers.
- Stands, drum sticks, kick pedal, drum throne, etc.

Connect the aD5’s multi-trigger cable to your pads.

Note the connection destination written on each plug of the multi-trigger cable, and connect them as shown in the illustration.

* To connect pads to the AUX 1 or AUX 2 trigger inputs, use the included cable or commercially available cable with each pad.

* When you use the aDrums aD-H14 hi-hat, also connect the included AC adapter. For details, refer to the owner's manual of the aD-H14.
### Zones supported by the aD5’s trigger inputs

<table>
<thead>
<tr>
<th>aD5 trigger input</th>
<th>Supported zone</th>
<th>Choke method</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>KICK (K)</td>
<td>Head</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| SNARE (SN)        | Head, Rim      | YES          | • Supports the side rim of the aD-S13 aDrums snare drum.  
                             • Choke technique is supported if a cymbal pad is connected. |
| TOM 1 (T1)        | Head           |              | • Rim is not supported for aDrums aD-T10/T13. |
| TOM 2 (T2)        | Head           |              |       |
| TOM 3 (T3)        | Head           |              |       |
| HI-HAT (HH)       | Bow, Edge      | YES          | • Bell (cup) is not supported for the aD-H14 aDrums hi-hat.  
                             Connect EDGE jack only. |
| CRASH (CR)        | Bow, Edge      | YES          | • Bell (cup) is not supported for the aD-C14/C16/C18 aDrums  
                             cymbal. Connect EDGE jack only. |
| RIDE (RD/BEL)     | Bow, Edge, Cup | YES          | • Supports bell (cup) of the aD-C14/C16/C18 aDrums cymbal.  
                             Connect both EDGE and BELL jacks. |
| AUX 1             | Head, Rim      | YES          | • Supports rim of the aDrums aD-S13, aD-T10, and aD-T13.  
                             • The side rim is not supported for the aD-S13 aDrums snare  
                             drum.  
                             • Connect either EDGE or BELL jack for the aD-C14/C16/C18  
                             aDrums cymbal. |
| AUX 2             | Head, Rim      | YES          |       |

* Connect the CTL plug to the hi-hat control pedal or to the hi-hat open/close sensor.

* Touching an unused plug of the multi-trigger cable to metallic things can cause unintended triggering. Protect unused plugs with adhesive tape to avoid this.

### Compatible other manufacturers’ pads and hi-hat control pedals

For compatible pads and hi-hat control pedals made by other manufacturers, refer to the “Pad Compatibility List” PDF.

The “Pad Compatibility List” can be downloaded from the following URL.

http://products.atvcorporation.com/drums/ad5/

* For details on connecting and playing pads made by the respective manufacturers, refer to the owner's manual of each pad.

* Roland multi-trigger cable does not work right with the aD5.


### Turning the power on

1. Lower the volume of the connected amp or speakers.
2. Long-press the power button of the aD5.
   
   The power turns on.

### Turning the power off

1. Lower the volume of the connected amp or speakers.
2. Long-press the power button of the aD5.
   
   The power turns off.
   
   All settings are saved.

* Disconnecting the AC adapter without turning off the power will cause malfunctions. You must turn off the power by pressing the power button.

### Turning the power off automatically (auto power-off)

If the aD5 has not been played or operated for 30 minutes, it automatically turns off the power in order to conserve electricity. You can disable this function. For details, refer to the “Reference Guide” PDF (p. 13).

### Trigger settings

You’ll need to make trigger settings when using the aD5 for the first time or after you’ve changed the types of pads. This allows the data from the pad sensors to be processed correctly so that the aD5’s performance capabilities can be fully utilized. You must set the following three items.

* If you purchased the aDrums artist <Standard Set> or <Expanded Set>
  
  Your aD5’s trigger settings are ready for your pad configuration. Execute the crosstalk cancel wizard or adjust the hi-hat control pedal, as needed.

<table>
<thead>
<tr>
<th>1&gt; Crosstalk cancel setting (p. 9)</th>
<th>This prevents the “crosstalk” that can occur when the impact of striking a pad reaches another pad, unintentionally triggering it. Complete this setting simply by striking each pad as instructed by the crosstalk cancel wizard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2&gt; Trigger setting for each pad (p. 10)</td>
<td>These settings specify the response of each of your pads to ensure that the sound accurately reflects the output of the pad sensor. Simply select the model name of each pad, and the typical response is specified.</td>
</tr>
<tr>
<td>3&gt; Hi-hat control pedal adjustment (p. 10)</td>
<td>Make adjustments so that the hi-hat control pedal operates correctly.</td>
</tr>
</tbody>
</table>

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1 Press the [HOME] button, and then press [ ].

2 Select the [SYSTEM] tab, and then press [TRIGGER].

3 Press [Crosstalk Cancel Wizard].

4 As directed in the screen, strongly hit the specified pad three times.

5 When the screen indicates “OK” press [NEXT] to proceed.

6 Repeat steps 4—5 in the same way. The aD5 calculates the state of crosstalk for all of the connected pads.

   * We recommend that you play a rimshot when striking the snare pad.

   * If the specified pad is not connected, press [SKIP].

7 When the following screen appears, play the pads to verify that there is no crosstalk, and then press [EXIT].

   * If there is crosstalk, press [YES] and repeat the wizard once again.
<2> Trigger setting for each pad

1. In the home screen, press [ ][ ][ ].
2. Select the [SYSTEM] tab, and then press [TRIGGER].
3. Press the [PAGE] to access the MODEL page.
4. Strike the pad that you want to configure.
5. Press [Pad Brand] to select the manufacturer, and press [Model] to select the model name of the pad.
   * When making settings for the hi-hat pad, you’ll also specify the model name of the hi-hat pedal.
6. Repeat steps 4—5 in the same way to configure for all pads.
7. Press the [OK] button to confirm the setting. If you decide not to change the setting, press the [CANCEL] button.

<3> Hi-hat control pedal adjustment

1. In the home screen, press [ ][ ][ ].
2. Select the [SYSTEM] tab, and then press [TRIGGER].
3. Press the [PAGE] several times to access the HIHAT PEDAL ADJ page.
4. Advance the hi-hat pedal to the closed position, and press [Set Close].
5. Remove your foot from the hi-hat pedal, and press [Set Open].
   * When you use the aDrums aD-H14, this operation is not needed.
6. Press [Pedal HH Sens] and adjust the foot-close and foot-splash volume.
7. Press the [OK] button to confirm the setting. If you decide not to change the setting, press the [CANCEL] button.
2 Performing

■ Home screen

The home screen is the screen that appears when you turn on the power. From any screen, you can return to the home screen by pressing the [HOME] button. When playing drums, make sure that the home screen is displayed.

![Home screen diagram]

**Instrument**

“Instrument” (INST) refers to the sound you hear when you play each pad, such as a snare drum or ride cymbal. You can change the instrument for each pad.

**Instrument group**

The aD5 contains numerous instruments. They are organized into groups according to their type.

**Drum kit**

A “drum kit” consists of the instruments assigned to each pad. When you change the drum kit to jazz or to rock, all the instruments are changed with this single action.

■ Performing

Strike a pad, and you'll hear a sound. The sound changes in a natural way in response to the strength of your strike. The screen shows the instrument of the pad that you struck.

**Side stick (cross stick)**

To play side sticks on the snare pad, turn [SIDE STK] on. You can switch between rimshots and side sticks.

* When you use the aDrums aD-S13 snare drum pad type, the [SIDE STK] button does not appear. You can play side stick with the side rim attachment at any time.
■ Changing instruments
Here’s an example of you can assign a different snare drum instrument to the snare pad.

1 Strike the snare pad.
The instrument assigned to the snare pad appears in the screen.

2 Press [INST].
The INST ASSIGN screen appears.

3 Use the value knob or [▲][▼] to change the instrument.
Strike the snare pad to hear the sound.

4 Press the [OK] button to confirm the setting.
If you decide not to change the setting, press the [CANCEL] button.
You can change the instruments of other pads in the same way.

■ Switching drum kits
By switching drum kits you can change the instruments of all pads in a single action.
The aD5 comes with various drum kits in its memory.

1 Press [KIT].
The KIT SELECT screen appears.

2 Use the function buttons to select a kit.
Select the kit group

• Use [PAGE►] to see the next page.
• Use [GROUP] to change the kit group. If you select ALL, all drum kits are displayed.
The home screen appears, and the drum kit is loaded.
* It takes about 5 seconds for a drum kit to be loaded.
3 Detailed Information

- **Details of functions**
  
The aD5 has many other functions.

  For detailed information and a detailed explanation of the functions, refer to the “Reference Guide” PDF.
  
  You can download the “Reference Guide” PDF from the following URL.

  ![Reference Guide URL](http://products.atvcorporation.com/drums/ad5/)

- **Specifications**
  
  **Electronic Drum Sound Module**
  
  **Model:** aD5

<table>
<thead>
<tr>
<th>Item</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connection jacks / Interfaces</td>
<td>OUTPUT L/R: mono phone x 2</td>
</tr>
<tr>
<td></td>
<td>PHONES: stereo phone</td>
</tr>
<tr>
<td></td>
<td>AUDIO IN: stereo mini-phone</td>
</tr>
<tr>
<td></td>
<td>MULTI TRIGGER INPUT: dedicated multi-connector</td>
</tr>
<tr>
<td></td>
<td>AUX TRIGGER INPUT 1/2: TRS phone</td>
</tr>
<tr>
<td></td>
<td>USB: 2.0 type B connector (High Speed)</td>
</tr>
<tr>
<td></td>
<td>ATV LINK: RJ45 LAN connector</td>
</tr>
<tr>
<td></td>
<td>SD CARD: SD/SDHC card</td>
</tr>
<tr>
<td></td>
<td>DC IN: only for the included AC adapter</td>
</tr>
<tr>
<td>Power supply</td>
<td>DC 12 V</td>
</tr>
<tr>
<td>Current consumption</td>
<td>600 mA</td>
</tr>
<tr>
<td>Dimensions</td>
<td>197 (W) x 144 (D) x 73 (H) mm</td>
</tr>
<tr>
<td></td>
<td>7.8 (W) x 5.7 (D) x 2.9 (H) inches</td>
</tr>
<tr>
<td>Weight</td>
<td>1.1 kg</td>
</tr>
</tbody>
</table>

  * Specifications and appearance of this product are subject to change without notice for improvement.

- **Support**
  
  - Refer to the following URL for frequently asked questions, firmware updates, and other information.

    ![Support URL](http://products.atvcorporation.com/drums/ad5/)
4 Important Notices

■ Important safety information

Failure to observe the following safety directives may result in fire, electric shock, injury, or damage to the aD5 or to other items or property.
You must read all of the following safety information before you use the aD5.

About the symbols

*Caution*: Calls your attention to a point of caution

*Do not ...*: Indicates a prohibited action

*You must ...*: Indicates a required action

About warnings and cautions

**WARNING**

Indicates a hazard that could result in death or serious injury

**CAUTION**

Indicates a hazard that could result in injury or property damage

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**WARNING**

Do not disassemble or modify
Do not disassemble or modify this product.

Do not use or store in the following locations

- Locations of high temperature (in direct sunlight, near heating equipment)
- Moist or humid locations (near a bath or shower, or on a wet floor)
- Locations subject to salt damage
- Locations subject to water or rain
- Excessively dusty locations

Do not damage the power cord

Do not excessively bend the power cord or damage it. Do not place heavy objects on top of the power cord. Doing so may damage the power cord, causing fire or electric shock.

Use the included AC adapter

Use only the included AC adapter. Use the adapter with the voltage that it specifies.

Turn off the power if an abnormality or accident occurs

In the following situations, immediately turn off the power, disconnect the AC adapter from the AC outlet, and contact your dealer or ATV for servicing.

- If the AC adapter, power cord, or plug is damaged
- If smoke is emitted or an abnormal odor is noticed
- If liquid or a foreign object enters the unit
- If an abnormality or malfunction occurs in the unit

Do not drop or subject to strong impact

Do not drop this product or subject it to strong impact.

Do not plug or unplug the AC adapter with wet hands

You risk electric shock by doing so.

---

**CAUTION**

Grasp the power plug when connecting or disconnecting

When connecting or disconnecting the AC adapter from the unit, you must grasp the plug rather than pulling the power cord.

Don’t use AC outlet multipliers

Doing so will cause the outlet to become hot, causing a fire hazard.

If the power plug is dusty, wipe it off

Dust on the power plug can cause electric shock or short circuits.

Disconnect the power plug from the AC outlet if not using the unit for an extended time, or if lightning is expected

Failure to do so may cause electric shock, fire, or malfunction.

Disconnect all connections before moving the unit

Failure to do so may cause damage to the power cord or cables, or may cause people to trip over the cables.

Don’t place the unit in an unstable location

Doing so may cause the unit to overturn, causing personal injury.

Don’t sit or stand on the unit, or place heavy objects on it

Doing so may damage the unit. You should also avoid applying excessive force to the buttons, knobs, and input/output jacks. Doing so will cause malfunctions.

Don’t use the unit at high volume for an extended time

Using speakers or headphones at high volume for an extended time will damage your hearing.

Handle the unit with care

Take care that your hands or fingers are not injured by corners or openings in the unit.

Place small parts out of reach of children

Place small parts out of reach of children who might accidentally swallow them.
**Important information about use**

**Placement**
- Do not use this unit near other electrical products such as televisions, radios, stereos, or mobile phones. This unit may cause noise in televisions or radios.
- Do not use this unit in locations where extremely high temperatures might occur, such as in direct sunlight, in a car in sunlight, or near a stove. Doing so may cause the unit to be deformed or discolored, or internal components to malfunction.

**Power supply**
- A small amount of current flows even when the power is turned off. If you will not be using this unit for an extended period of time, you must unplug the AC adapter from the AC outlet.

**Cleaning**
- Use a soft dry cloth to clean the unit. Do not use benzene, thinner, detergent, or chemically treated cloth, since these can cause deformation or discoloration.

**Data**
- Please be aware that the manufacturer bears no responsibility for any consequences that may arise from damage to or loss of data.
- In some cases, equipment malfunction or incorrect operation can cause the contents of the memory to be lost. Please make a backup of any important data that is in the memory.

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