aD5
Electronic Drums

Pad Compatibility List
for Ver 1.2

YAMAHA

■ Compatible kit configurations   * For the detail of each pad, see "Compatible pads" table.

DTX950K

Trigger	Pad model	Notes
KICK	KP125W	
SNARE	XP120SD	
TOM	XP100T x2 XP120T x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

DTX920K, DTX760K

Trigger	Pad model	Notes
KICK	KP100	
SNARE	XP120SD	
TOM	XP100T x2 XP120T x1	
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

DTX900K, DTX790K

Trigger	Pad model	Notes
KICK	KP125W	
SNARE	XP120SD	
TOM	XP100T x3	
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

DTX750K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP100SD	
TOM	XP80 x3	
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

DTX720K, DTX582K

Trigger	Pad model	Notes
KICK	KP100	
SNARE	XP80	
TOM	XP70 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

DTX700K, DTX562K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	XP70 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

DTX550K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP100SD	
TOM	TP65 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY155	

DTX540K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	XP70 x3	
HI-HAT	PCY100	
CRASH	PCY100	
RIDE	PCY135	
HH PEDAL	HH65	

DTX532K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP70 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

DTX530K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP65 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

DTX522K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP70 x3	
HI-HAT	PCY100	
CRASH	PCY100	
RIDE	PCY135	
HH PEDAL	HH65	

DTX520K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP65 x3	
HI-HAT	PCY100	
CRASH	PCY100	
RIDE	PCY135	
HH PEDAL	HH65	

DTX500K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	TP65	
TOM	TP65 x3	
HI-HAT	TP65	
CRASH	PCY65	
RIDE	PCY65	
HH PEDAL	HH65	

DTX450K

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	KP65	
SNARE	TP70S	
TOM	Exclusive pad x3	Select DTX400K PAD
HI-HAT	PCY90	
CRASH	PCY90	Select PCY90AT
RIDE	PCY90	
HH PEDAL	HH65	

DTX430K

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	KP65	
SNARE	Exclusive pad	Select DTX400K PAD
TOM	Exclusive pad x3	
HI-HAT	PCY90	
CRASH	PCY90	Select PCY90AT
RIDE	PCY90	
HH PEDAL	HH65	

DTX400K

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	KU100	
SNARE	Exclusive pad	Select DTX400K PAD
TOM	Exclusive pad x3	
HI-HAT	PCY90	
CRASH	PCY90	Select PCY90AT
RIDE	PCY90	
HH PEDAL	Exclusive pedal	Select DTX400K CTL

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■ Compatible pads

◎ :ATV-recommended pads that take advantage of the aD5's capabilities and allow you to perform enjoyably.
○ :Compatible.
△ :Pads that are compatible but have limitations on the zones that can be used, or might not fit with certain playing styles.
× :Cannot be connected.

Pad Model	KICK (K) Compat	KICK Zone A	SNARE (SN) Compat	SN Zone A	SN Zone B	SN Zone C	TOM 1--3 (T1-T3) Compat	TOM Zone A	HI-HAT (HH) Compat	HH Zone A	HH Zone B	(CTL) Compat	CTL Zone C	CRASH (CR) Compat	CR Zone A	CR Zone B	RIDE (RD) Compat	RD Zone A	RD Zone B	RD Zone C	AUX 1--2 Compat	AUX Zone A	AUX Zone B	AUX Zone C	Notes	Hints
XP120	△	Head	○	Head	Rim	Side Stk	◎	Head	△	Head	Rim	×	-	△	Head	Rim	△	Head	Rim	-	◎	Head	Rim	-	• Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim. • The pad controller is not supported.	• For Side Stick, we recommend that you use an open stroke to play the closed rim area.
XP100	△	Head	○	Head	Rim	Side Stk	◎	Head	△	Head	Rim	×	-	△	Head	Rim	△	Head	Rim	-	◎	Head	Rim	-		
XP80	△	Head	○	Head	Rim	Side Stk	◎	Head	△	Head	Rim	×	-	△	Head	Rim	△	Head	Rim	-	◎	Head	Rim	-	• Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	
XP70	△	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
TP70S	△	Head	△	Head	Rim	Side Stk	△	Head	△	Head	Rim	×	-	△	Head	Rim	△	Head	Rim	-	○	Head	Rim	-	• Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	• For Side Stick, we recommend that you use an open stroke to play the closed rim area.
TP70	△	Head	△	Head	-	-	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
TP65S	△	Head	△	Head	Rim	Side Stk	○	Head	△	Head	Rim	×	-	△	Head	Rim	△	Head	Rim	-	○	Head	Rim	-	• Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	• For Side Stick, we recommend that you use an open stroke to play the closed rim area.
TP65	△	Head	△	Head	-	-	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
DTX400K PAD	△	Head	△	Head	-	-	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
KP125/W	○	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-	• The PAD INPUT jack cannot be used.	
KP100	○	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
KP65	○	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
KU100	○	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
PCY155	△	Bow	△	Bow	Edge	-	△	Bow	○	Bow	Edge	×	-	◎	Bow	Edge	◎	Bow	Edge	Cup	◎	Bow	Edge	-	• If connected to RD (RIDE), operates as a 3-zone pad. • If connected to other input than RD, operates as a two-zone pad. The same sound of Zone B is assigned to Edge and Cup.	
PCY135	△	Bow	△	Bow	Edge	-	△	Bow	○	Bow	Edge	×	-	◎	Bow	Edge	◎	Bow	Edge	Cup	◎	Bow	Edge	-		
PCY100	△	Bow	△	Bow	-	-	△	Bow	○	Bow	-	×	-	○	Bow	-	○	Bow	-	-	○	Bow	-	-		
PCY90AT	△	Bow	△	Bow	-	-	△	Bow	△	Bow	-	△	-	△	Bow	-	△	Bow	-	-	△	Bow	-	-		
PCY65S	△	Bow	△	Bow	Edge	-	○	Bow	○	Bow	Edge	○	-	○	Bow	Edge	△	Bow	Edge	-	○	Bow	Edge	-	• Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	
PCY65	△	Bow	△	Bow	-	-	△	Bow	△	Bow	-	△	-	△	Bow	-	△	Bow	-	-	△	Bow	-	-		
RHH135		Bow		Bow	Edge			Bow	○	Bow	Edge	○	Pedal		Bow	Edge		Bow	Edge			Bow	Edge			
HH65	×	-	×	-	-	-	×	-	×	-	-	×	-	×	-	-	×	-	-	-	×	-	-	-		
DTX400K CTL												△													• Half-open is not supported.	

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■ Compatible kit configurations * For the detail of each pad, see "Compatible pads" table.

TD-30KV

Trigger	Pad model	Notes
KICK	KD-140	
SNARE	PD-128S	
TOM	PD-108 x2 PD-128 x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	VH-13	
CRASH	CY-14C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

TD-30K

Trigger	Pad model	Notes
KICK	KD-120	
SNARE	PD-125	
TOM	PDX-100 x3	
HI-HAT	VH-11	
CRASH	CY-12C CY-13R	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

TD-20KX

Trigger	Pad model	Notes
KICK	KD-140	
SNARE	PD-125XS	
TOM	PD-105X x2 PD-125X x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	VH-12	
CRASH	CY-14C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

TD-20K

Trigger	Pad model	Notes
KICK	KD-120	
SNARE	PD-125	
TOM	PD-105 x2 PD-125 x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	VH-12	
CRASH	CY-14C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

TD-12KX

Trigger	Pad model	Notes
KICK	KD-120	
SNARE	PD-105	
TOM	PD-85 x2 PD-105 x1	
HI-HAT	VH-11	
CRASH	CY-12R/C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-12R/C	

TD-12KV

Trigger	Pad model	Notes
KICK	KD-85	Compatible. Choose KD-120 as model name.
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	VH-11	
CRASH	CY-12R/C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-12R/C	

TD-12K

Trigger	Pad model	Notes
KICK	KD-85	Compatible. Choose KD-120 as model name.
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	VH-11	
CRASH	CY-12R/C	
RIDE	CY-12R/C	

TD-25KV

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-100	
TOM	PD-85 x2 PDX-100 x1	
HI-HAT	VH-11	
CRASH	CY-12C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-13R	

TD-25K

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-100	
TOM	PDX-6 x2 PDX-8 x1	
HI-HAT	VH-11	
CRASH	CY-12C	
RIDE	CY-13R	

TD-15KV

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-100	
TOM	PD-85 x2 PDX-100 x1	
HI-HAT	VH-11	
CRASH	CY-12C	
RIDE	CY-13R	

TD-15K, TD-11KV, TD-9K2, TD-4KX2

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-8	
TOM	PDX-6 x2 PDX-8 x1	
HI-HAT	CY-5	
CRASH	CY-12C	
RIDE	CY-13R	
HH PEDAL	FD-8	

TD-11K

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-8	
TOM	PD-8A x3	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-9KX2

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	VH-11	
CRASH	CY-12C	
RIDE	CY-13R	

TD-9KX, TD-6KX, TD-6SXT

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-12R/C	
HH PEDAL	FD-8	

TD-9K, TD-6KW, TD-6SW, TD-4K, TD-3KW

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PDX-8	
TOM	PD-8 x3	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-6KV, TD-3KV

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PD-85	
TOM	PD-8 x3	
HI-HAT	PD-8	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-4KP

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	Exclusive pad	Select TD-4KP KICK.
SNARE	Exclusive pad	Select TD-4KP PAD.
TOM	Exclusive pad x3	
HI-HAT	CY-5	
CRASH	CY-5	
RIDE	CY-5	
HH PEDAL	FD-8	

TD-4KX

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PDX-8	
TOM	PDX-6 x2 PDX-8 x1	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-3S, TD-3Kit-S

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PD-8	
TOM	PD-8 x2	
HI-HAT	PD-8	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-1KV

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	Exclusive pedal	Select TD-1K KICK.
SNARE	PDX-8	
TOM	Exclusive pad x3	Select TD-1K PAD.
HI-HAT	CY-5	
CRASH	CY-5	
RIDE	CY-5	
HH PEDAL	Exclusive pedal	Select TD-1K CTL.

TD-1K

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	Exclusive pedal	Select TD-1K KICK.
SNARE	Exclusive pad	Select TD-1K PAD.
TOM	Exclusive pad x3	
HI-HAT	CY-5	
CRASH	CY-5	
RIDE	CY-5	
HH PEDAL	Exclusive pedal	Select TD-1K CTL.

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■ Compatible pads

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△ : Pads that are compatible but have limitations on the zones that can be used, or might not fit with certain playing styles.
○ : Compatible.
× : Cannot be connected.

Model	KICK (K) Compat	KICK Zone A	SNARE (SN) Compat	SN A	SN B	SN C	TOM 1--3 Compat	TOM A	HI-HAT (HH) Compat	HH A	HH B	(CTL) Compat	CTL Zone C	CRASH (CR) Compat	CR A	CR B	RIDE (RD) Compat	RD A	RD B	RD C	AUX 1--2 Compat	AUX A	AUX B	AUX C	Notes	Hints
PD-128			◎																							• Avoid the center of the head when you play.
PD-108			○																		◎					• For Side Stick, we recommend that you play without placing your hand on the head.
PD-125/X			◎				◎																			
PD-105/X											-					-			-							
PD-85	△	Head	○	Head	Rim	Side Stk	○	Head	△	Head		×	-	△	Head		△	Head		-		Head	Rim	-		
PDX-100							◎																			
PDX-8																										
PDX-6			○																		○					
PD-8							○				Rim					Rim			Rim							• For Side Stick, we recommend that you use an open stroke to play the rim area.
PD-8A																										
TD-4KP PAD	△		△	Head	-	-				-					-			-				-				
TD-1K PAD																										
KD-140	◎																									
KD-120																										
KD-9																										
KD-8	△	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
KT-10	○																									
TD-4KP KICK																										
TD-1K KICK																										
BT-1	×	-	×	-	-	-	×	-	×	-	-	×	-	×	-	-	×	-	-	-	◎	Head	-	-	• Only AUX 1/2 supported.	
CY-15R														○			◎			Cup					• If connected to RIDE, connect the BEL plug to the BOW/BELL jack.	
CY-14C														◎			△			-						
CY-13R	△	Bow	△	Bow	Edge	-	△	Bow	○	Bow	Edge	×	-	○	Bow	Edge	◎	Bow	Edge	Cup	◎	Bow	Edge	-	• If connected to RIDE, connect the BEL plug to the BELL jack.	
CY-12C														◎			△			-						
CY-12R/C														○			○			Cup					• If connected to RIDE, connect the BEL plug to the BOW/BELL jack.	
CY-8																										
CY-5							◎										△			-						
VH-13																									• Configure the aD5's "Set Open" and "Set Close."	• Play avoid the location shown in the illustration.
VH-12	×	Bow	×	Bow	Edge	-	×	Bow	◎	Bow	Edge	◎	Pedal	×	Bow	Edge	×	Bow	Edge	-	×	Bow	Edge	-	• If the close position cannot be completely adjusted with aD5, adjust the clutch of each pad. • We recommend to softly couple the top hi-hat with the clutch.	
VH-11																										
FD-8	-		-	-	-			-	×	-	-				-	-		-	-			-	-	-	• Configure the aD5's "Set Open" and "Set Close."	
TD-1K CTL																										

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Compatible drum triggers

◎ :ATV-recommended pads that take advantage of the aD5's capabilities and allow you to perform enjoyably.
△ :Pads that are compatible but have limitations on the zones that can be used, or might not fit with certain playing styles.
○ :Compatible.
× :Cannot be connected.

Pad Model	KICK (K) Compat-ibility	KICK Zone A	SNARE (SN) Compat-ibility	SNARE Zone A	SNARE Zone B	SNARE Zone C	TOM 1–3 (T1–T3) Compat-ibility	TOM Zone A	HI-HAT (HH) Compat-ibility	HI-HAT Zone A	HI-HAT Zone B	(CTL) Compat-ibility	(CTL) Zone C	CRASH (CR) Compat-ibility	CRASH Zone A	CRASH Zone B	RIDE (RD) Compat-ibility	RIDE Zone A	RIDE Zone B	RIDE Zone C	AUX 1–2 Compat-ibility	AUX Zone A	AUX Zone B	AUX Zone C	Notes	Hints
RT-30HR			○		Rim	Side Stk																	Rim		• Attach the trigger so that the tip of the sensor is in firm contact with the head. If the pressure is insufficient, the sensitivity might be lowered, or triggering might not occur for a strong strike. • To prevent unwanted triggering due to the sound pressure level of a snare drum, connect the RT-30K to SN or AUX 1/2, and set the Zone B tone to No Sound. • Adjust so that 2–3 mm (0.1 inch) of the sensor's tip is in firm contact.	• Set Pad Model to RT. Choose Snare/Tom/Kick as appropriate for the instrument to which the drum trigger is attached. If you're using a mesh head, choose Mesh Pad or Mesh Kick. • If you're using an acoustic drum head, we recommend that you also use a mute. • If double triggering occurs frequently, increase the Retrigger Cancel value; if the second note of a flam does not sound, decrease the value. • If double triggering or missed notes occur, increasing the head tension might solve the problem.
RT-30H	△						○																			
RT-30K	○	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
RT-10S	△		○		Rim	Side Stk	○																Rim			
RT-10T																										
RT-10K	○		△		-	-	△																-			

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■ Compatible pads

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Model	KICK (K) Compatibility	KICK Zone A	SNARE (SN) Compatibility	SNARE Zone A	SNARE Zone B	SNARE Zone C	TOM 1--3 (T1--T3) Compatibility	TOM Zone A	HI-HAT (HH) Compatibility	HH Zone A	HH Zone B	(CTL) Compatibility	CTL Zone C	CRASH (CR) Compatibility	CR Zone A	CR Zone B	RIDE (RD) Compatibility	RD Zone A	RD Zone B	RD Zone C	AUX 1--2 Compatibility	AUX Zone A	AUX Zone B	AUX Zone C	Notes	Hints
pro S14"	△	Head	◎	Head	Rim	Side Stk	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	◎	Head	Rim	-		• Avoid the center of the head when you play.
pro T14"	△	Head	○	Head	Rim	Side Stk	◎	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	◎	Head	Rim	-		
pro T12"	△	Head	○	Head	Rim	Side Stk	◎	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	◎	Head	Rim	-		
pro T10"	△	Head	○	Head	Rim	Side Stk	◎	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	◎	Head	Rim	-		
diabolo S13"	△	Head	◎	Head	Rim	Side Stk	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	◎	Head	Rim	-		
diabolo T12"	△	Head	○	Head	Rim	Side Stk	◎	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	◎	Head	Rim	-		
diabolo T10"	△	Head	○	Head	Rim	Side Stk	◎	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	◎	Head	Rim	-		
pro K20"	◎	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
diabolo K18"	◎	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
trigger tube	△	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		

■ Compatible drum triggers

◎ :ATV-recommended pads that take advantage of the aD5's capabilities and allow you to perform enjoyably.
△ :Pads that are compatible but have limitations on the zones that can be used, or might not fit with certain playing styles.
○ :Compatible.
× :Cannot be connected.

Brand	Model	KICK (K) Compatibility	KICK Zone A	SNARE (SN) Compatibility	SNARE Zone A	SNARE Zone B	SNARE Zone C	TOM 1--3 (T1--T3) Compatibility	TOM Zone A	HI-HAT (HH) Compatibility	HH Zone A	HH Zone B	(CTL) Compatibility	CTL Zone C	CRASH (CR) Compatibility	CR Zone A	CR Zone B	RIDE (RD) Compatibility	RD Zone A	RD Zone B	RD Zone C	AUX 1--2 Compatibility	AUX Zone A	AUX Zone B	AUX Zone C	Notes	Hints
CHROME ELITE	DUAL SNARE	△	Head	○	Head	Rim	Side Stk	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	Rim	-	• Only mesh heads are supported. • Since the output jack is an XLR connector, a separate cable or adaptor is required.	• Choose Mesh Pad or Mesh Kick. • If double triggering occurs frequently, increase the Retrigger Cancel value; if the second note of a flam does not sound, decrease the value. • If double triggering or missed notes occur, increasing the head tension might solve the problem.
CHROME ELITE	TOM		Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
CHROME ELITE	BASS DRUM	○	Head		Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
ACOUSTIC PRO	SNARE DUAL ZONE	△	Head	○	Head	Rim	Side Stk	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	Rim	-		
ACOUSTIC PRO	TOM		Head		Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
ACOUSTIC PRO	KICK	○	Head		Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		
RED SHOT	SNARE/TOM	△	Head	△	Head	-	-	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-	• Only mesh heads are supported.	
RED SHOT	KICK DRUM	○	Head		Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-		

■ Compatible drum triggers

◎ :ATV-recommended pads that take advantage of the aD5's capabilities and allow you to perform enjoyably.　　○ :Compatible.

△ :Pads that are compatible but have limitations on the zones that can be used, or might not fit with certain playing styles.　　× :Cannot be connected.

Pad		KICK (K)		SNARE (SN)				TOM 1--3 (T1--T3)		HI-HAT (HH)			(CTL)		CRASH (CR)			RIDE (RD)				AUX 1--2				Notes	Hints
Model		Compat-ibility	Zone A	Compat-ibility	Zone A	Zone B	Zone C	Compat-ibility	Zone A	Compat-ibility	Zone A	Zone B	Compat-ibility	Zone C	Compat-ibility	Zone A	Zone B	Compat-ibility	Zone A	Zone B	Zone C	Compat-ibility	Zone A	Zone B	Zone C		
TrigIt Drum Trigger	Snare/Tom	△	Head	○	Head	Rim	Side Stk	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	Rim	-	• Only mesh heads are supported.	• Choose Mesh Pad or Mesh Kick. • If double triggering occurs frequently, increase the Retrigger Cancel value; if the second note of a flam does not sound, decrease the value. • If double triggering or missed notes occur, increasing the head tension might solve the problem.
	Kick	○		△		-	-	△																-			

The "trigger setup file" for each drum kit is available on the ATV website.

To set up trigger configuration for your kit, all you have to do is loading the file to your aD5.

For details, refer to the ATV website.

http://products.atvcorporation.com/drums/ad5/

- With the firmware v1.10 or newer, all you have to do is select the pad model, and the trigger setup is configured.
- For details on settings after you've connected the pads, refer to "Quick Start Guide" and "Reference Guide."
- To connect pads to the AUX 1 or AUX 2 trigger inputs, use the cable included with each pad.
- Touching an unused plug of the multi-trigger cable to metallic things can cause unintended triggering. Protect unused plugs with adhesive tape to avoid this.
- For details on connecting and playing pads made by the respective manufacturers, refer to the owner's manual of each pad.
- Company names and product names appearing in this document are the registered trademarks or trademarks of their respective corporate owners.