

aD5
Electronic Drums

EN

■ Compatible pads

- $\begin{array}{lll} & \text{Perfectly compatible for the aD5.} & \triangle & \text{Compatible, but have lin} \\ \bigcirc & \text{Compatible, but playability is not perfect.} & \times & \text{Cannot be connected.} \end{array}$
 - \triangle :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.

Pad		aD5 Trigger input																								
		CK			ARE			113			HI-HA				CRASH				DE			AUX	12			
Model		<)	_		N)			T3)		(HH)			TL)		(CR)			(R			-				Notes	Hints
	Compat-	Zone A	Compat- ibility	Α	Zone	С	Compat- ibility	Zone	Compat- ibility	A Zo	ne B	Compat- ibility	Zone C	Compat- ibility	Zo A	ne B	Compat- ibility	A	Zone	С	Compat- ibility	Α	Zone B	С		
aD-S13	ionity	A	☆	A	В	Side Stk	O	A	Dility	A	Б	Dility		Dility	A	Б	Dility	A	В		Dility	A	Б			When playing the side rim, don't touch your hand strongly to the head.
aD-T13	Δ	Head	0	Head	Rim	_	☆	Head	×	-	-	×	-	Δ	Head	-	Δ	Head	-	-	☆	Head	Rim	-		
aD-T10						_	A																			
aD-K18	☆	Head	Δ	Head	-	-	Δ	Head	×	-	-	×	-	Δ	Head	-	Δ	Head	-	-	☆	Head	-	-		
aD-C18																									If connected to RIDE, connect the CUP plug to the CUP jack.	
aD-CH17																										
aD-C16		Bow	Δ	Bow	Edge	_		Bow	×	_	_	×	_	☆	Bow	Edge	☆	Bow	Edge	Cup	☆	Bow	Edge	_		
aD-C14		Bow		Dow	Lago			Bow	Ô			Î			Bow	Lago		Dow	Lago	Сар		Dow	Lago			
aD-C12																										
aD-C10																										
aD-H14																										
aD-H12	×	Bow	×	Bow	Edge	-	×	Bow	☆	Bow	Edge	☆	Pedal	×	Bow	Edge	×	Bow	Edge	-	×	Bow	Edge	-	aD-H12 is a hi-hat for the EXS series drum kit and not being sold as independent product.	

■ Compatible kit configurations

* For the detail of each pad, see "Compatible pads" table.

DTX950K

Trigger	Pad model	Notes
KICK	KP125W	
SNARE	XP120SD	
том	XP100T x2 XP120T x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

DTX920K, DTX760K

Trigger	Pad model	Notes
KICK	KP100	
SNARE	XP120SD	
том	XP100T x2	
TOW	XP120T x1	
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

DTX900K, DTX790K

Trigger	Pad model	Notes
KICK	KP125W	
SNARE	XP120SD	
TOM	XP100T x3	
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

DTX750K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP100SD	
TOM	XP80 x3	
HI-HAT	RHH135	
CRASH	PCY135 x2	Connect Crash 2 pad to Aux 1.
RIDE	PCY155	

DTX720K, DTX582K

Trigger	Pad model	Notes
KICK	KP100	
SNARE	XP80	
TOM	XP70 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

DTX700K, DTX562K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	XP70 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

DTX550K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP100SD	
TOM	TP65 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY155	

DTX540K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	XP70 x3	
HI-HAT	PCY100	
CRASH	PCY100	
RIDE	PCY135	
HH PEDAL	HH65	

DTX532K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP70 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

DTX530K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP65 x3	
HI-HAT	RHH135	
CRASH	PCY135	
RIDE	PCY135	

DTX522K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP70 x3	
HI-HAT	PCY100	
CRASH	PCY100	
RIDE	PCY135	
HH PEDAL	HH65	

DTX520K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	XP80	
TOM	TP65 x3	
HI-HAT	PCY100	
CRASH	PCY100	
RIDE	PCY135	
HH PEDAL	HH65	

DTX500K

Trigger	Pad model	Notes
KICK	KP65	
SNARE	TP65	
TOM	TP65 x3	
HI-HAT	TP65	
CRASH	PCY65	
RIDE	PCY65	
HH PEDAL	HH65	

DTX450K

 * The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes			
KICK	KP65				
SNARE	TP70S				
TOM	Exclusive pad x3	Select DTX400K PAD			
HI-HAT	PCY90				
CRASH	PCY90	Select PCY90AT			
RIDE	PCY90				
HH PEDAL	HH65				

DTX430K

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes			
KICK	KP65				
SNARE	Exclusive pad	Select DTX400K PAD			
TOM	Exclusive pad x3	SEIECT DIX400K PAD			
HI-HAT	PCY90				
CRASH	PCY90	Select PCY90AT			
RIDE	PCY90				
HH PEDAL	HH65				

DTX400K

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes		
KICK	KU100			
SNARE	Exclusive pad	Select DTX400K PAD		
TOM	Exclusive pad x3	Select DTX400K PAD		
HI-HAT	PCY90			
CRASH	PCY90	Select PCY90AT		
RIDE	PCY90			
HH PEDAL	Exclusive pedal	Select DTX400K CTL		

■ Compatible pads/drum triggers

© :Compatible.

○ :Compatible, but playability is not perfect. × :Cannot be connected.

- \triangle :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.

Pad	aD5 Trigger input																									
	KICK								Notes	Hints																
Model		Zone	Compat-		Zone		_	Zone	Compat-		ne		Zone	Compat-		ne	Compat-	(II	Zone		Compat-		Zone		Notes	Tillits
	ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
XP120 XP100			0		Rim	Side Stk	©				Rim					Rim			Rim		0		Rim		 Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim. The pad controller is not supported. 	For Side Stick, we recommend that you use an open stroke to play the closed rim area.
XP80																									Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	
XP70	-				-	-					-					-			-				-		Operates as a two-zone	For Side Stick, we
TP70S		Head		Head	Rim	Side Stk		Head	Δ	Head	Rim	×	-	Δ	Head	Rim	Δ	Head	Rim	-		Head	Rim	-	pad. Only one sound –Zone B– is assigned to the rim.	recommend that you use an open stroke to play the closed rim area.
TP70	1		Δ		-	-	0				-					-			-		0		-		Operates as a two-zone	For Side Stick, we
TP65S					Rim	Side Stk					Rim					Rim			Rim				Rim		pad. Only one sound –Zone B– is assigned to the rim.	recommend that you use an open stroke to play the closed rim area.
TP65	-				_	_					-					-			-				-			
DTX400K PAD KP125/W																									The PAD INPUT jack cannot	
KP100		Head	Δ	Head		_	Δ	Head	Δ	Head	_	×	_	Δ	Head	_	Δ	Head	_	_	0	Head	_	_	be used.	
KP65	1	i icau		i icau	-	_		lieau		Пеац	- ^	^	-		i icau	-		ricau	-			ricau	-			
PCY155					-											<u> </u>			F.1						If connected to RD (RIDE), operates as a 3-zone pad. If connected to other input than RD, operates as a two-	
PCY135					Edge				0		Edge					Edge	0		Edge	Cup	0		Edge		zone pad. The same sound of Zone B is assigned to	
PCY100	Δ	Bow	Δ	Bow		-	Δ	Bow		Bow		×	-	0	Bow			Bow				Bow		-	Edge and Cup.	
PCY90AT					-				Δ		-			Δ		-			-				-			
PCY65S					Edge				0		Edge			0		Edge	Δ		Edge	-	0		Edge		Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	
PCY65 RHH135		Bow		Bow	- Edge			Bow	Δ	Bow	- Edge			Δ	Bow	- Edge		Bow	- Edge			Bow	- Edge			
HH65	×		×	DOW	Luge	-	×			DOW		0	Pedal	×			×			-	×	DOW		_		
DTX400K CTL		-		-	-			-	×	_	-	Δ			-	-		-	-			-	-		Half-open is not supported.	
DT50S	Δ	Head	0	Head	Rim	Side Stk	0	Head	Δ	Head	-	×	_		Head	_	Δ	Head	_	_	0	Head	Rim	_		If double triggering occurs frequently, increase the Retrigger Cancel value; if the second note of a flam does not sound, decrease
DT50K	0	riodu	Δ	i iodd	-	-	Δ	1 locad		11000		^			11000			, 1000				11000	-			the value. If double triggering or missed notes occur, increasing the head tension might solve the problem.

■ Compatible kit configurations

* For the detail of each pad, see "Compatible pads" table.

TD-30KV

Trigger	Pad model	Notes
KICK	KD-140	
SNARE	PD-128S	
том	PD-108 x2 PD-128 x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	VH-13	
CRASH	CY-14C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

TD-30K

Trigger	Pad model	Notes
KICK	KD-120	
SNARE	PD-125	
TOM	PDX-100 x3	
HI-HAT	VH-11	
CRASH	CY-12C CY-13R	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

TD-20KX

Trigger	Pad model	Notes				
KICK	KD-140					
SNARE	PD-125XS					
том	PD-105X x2 PD-125X x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.				
HI-HAT	VH-12					
CRASH	CY-14C x2	Connect Crash 2 pad to Aux 1.				
RIDE	CY-15R					

TD-20K

Trigger	Pad model	Notes
KICK	KD-120	
SNARE	PD-125	
том	PD-105 x2 PD-125 x2	Connect Tom 4 pad to Aux 2. Change instrument for the Aux 2 pad to tom.
HI-HAT	VH-12	
CRASH	CY-14C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-15R	

TD-12KX

Trigger	Pad model	Notes			
KICK	KD-120				
SNARE	PD-105				
том	PD-85 x2				
TOM	PD-105 x1				
HI-HAT	VH-11				
CRASH	CY-12R/C x2	0			
RIDE	CY-12R/C	Connect Crash 2 pad to Aux 1.			

TD-12KV

Trigger	Pad model	Notes
KICK	KD-85	Compatible. Choose KD-120 as model name.
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	VH-11	
CRASH	CY-12R/C x2	Connect Creek 2 need to Aug 1
RIDE	CY-12R/C	Connect Crash 2 pad to Aux 1.

TD-12K

Trigger	Pad model	Notes
KICK	KD-85	Compatible. Choose KD-120 as model name.
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	VH-11	
CRASH	CY-12R/C	
RIDE	CY-12R/C	

TD-25KV

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-100	
том	PD-85 x2 PDX-100 x1	
HI-HAT	VH-11	
CRASH	CY-12C x2	Connect Crash 2 pad to Aux 1.
RIDE	CY-13R	

TD-25K

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-100	
том	PDX-6 x2	
TOW	PDX-8 x1	
HI-HAT	VH-11	
CRASH	CY-12C	
RIDE	CY-13R	

TD-15KV

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-100	
том	PD-85 x2	
	PDX-100 x1	
HI-HAT	VH-11	
CRASH	CY-12C	
RIDE	CY-13R	

TD-15K, TD-11KV, TD-9K2, TD-4KX2

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-8	
том	PDX-6 x2 PDX-8 x1	
HI-HAT	CY-5	
CRASH	CY-12C	
RIDE	CY-13R	
HH PEDAL	FD-8	

TD-11K

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PDX-8	
TOM	PD-8A x3	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-9KX2

Trigger	Pad model	Notes
KICK	KD-9	
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	VH-11	
CRASH	CY-12C	
RIDE	CY-13R	

TD-9KX, TD-6KX, TD-6SXT

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PD-105	
TOM	PD-85 x3	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-12R/C	
HH PEDAL	FD-8	

TD-9K, TD-6KW, TD-6SW, TD-4K, TD-3KW

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PDX-8	
TOM	PD-8 x3	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-6KV, TD-3KV

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PD-85	
TOM	PD-8 x3	
HI-HAT	PD-8	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-4KP

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	Exclusive pad	Select TD-4KP KICK.
SNARE	Exclusive pad	Select TD-4KP PAD
TOM	Exclusive pad x3	Select TD-4KP PAD.
HI-HAT	CY-5	
CRASH	CY-5	
RIDE	CY-5	
HH PEDAL	FD-8	

TD-4KX

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PDX-8	
том	PDX-6 x2 PDX-8 x1	
HI-HAT	CY-5	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-3S, TD-3Kit-S

Trigger	Pad model	Notes
KICK	KD-8	
SNARE	PD-8	
TOM	PD-8 x2	
HI-HAT	PD-8	
CRASH	CY-8	
RIDE	CY-8	
HH PEDAL	FD-8	

TD-1KV

* The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	Exclusive pedal	Select TD-1K KICK.
SNARE	PDX-8	
TOM	Exclusive pad x3	Select TD-1K PAD.
HI-HAT	CY-5	
CRASH	CY-5	
RIDE	CY-5	
HH PEDAL	Exclusive pedal	Select TD-1K CTL.

TD-1K

 * The aD5 can not be mounted on your kit stand. Use microphone stand (sold separately) to mount it.

Trigger	Pad model	Notes
KICK	Exclusive pedal	Select TD-1K KICK.
SNARE	Exclusive pad	C-I+ TD 41K DAD
TOM	Exclusive pad x3	Select TD-1K PAD.
HI-HAT	CY-5	
CRASH	CY-5	
RIDE	CY-5	
HH PEDAL	Exclusive nedal	Select TD-1K CTI

Roland

■ Compatible pads

- - \triangle :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.

Pad											а	D5 Trig	ger inpu	ıt												
		CK			ARE			113		/L II IN	HI-HA		T. \		CRASH	ı			DE			AUX	12			
Model		K) Zone	Compat		N) Zone		_	T3) Zone	Compat	(HH)	ne	-	TL) Zone	Compat	(CR)	ne	Compat-		RD) Zone		Compat-		Zone		Notes	Hints
	ibility		ibility	Α	В	С	ibility	A	ibility	A	В	ibility	C	ibility	A	В	ibility	A	В	С	ibility	A	В	С		
PD-128			0																							Avoid the center of the head
PD-108			0				0																			when you play.
PD-125/X	ļ		0																							For Side Stick, we
PD-105/X PD-85	1						0	-			-					-			-							recommend that you play without placing your hand
PDX-100	1				<u> </u>	Side	0																			on the head.
PDX-8	1				Rim	Stk		1															Rim			
PDX-6	\triangle	Head	0	Head				Head	Δ	Head		×	-	Δ	Head		Δ	Head		-		Head		-		
																										For Side Stick, we
PD-8											Rim					Rim			Rim							recommend that you use an open stroke to play the
																										rim area.
PD-8A																	1									
TD-4KP PAD			Δ		-	-					-					-			-				-			
TD-1K PAD KD-140									<u> </u>																	
KD-140	0																									
KD-9																										
KD-8		Head	Δ	Head	-	-	Δ	Head	Δ	Head	-	×	-	Δ	Head	-	Δ	Head	-	-	0	Head	-	-		
KT-10	0																									
TD-4KP KICK TD-1K KICK	1																									
BT-1	×	-	×	-	-	-	×	-	×	-	-	×	-	×	-	-	×	-	-	-	0	Head	-	-	Only AUX 1/2 supported.	
																									If connected to RIDE,	
CY-15R														0			0			Cup					connect the CUP plug to the	
CY-14C	ł													<u> </u>	1		Δ	-		_	-				BOW/BELL jack.	
01-140																		1							If connected to RIDE,	
CY-13R														0			0			Cup					connect the CUP plug to the	
	Δ	Bow	Δ	Bow	Edge	-	Δ	Bow		Bow	Edge	×	-		Bow	Edge		Bow	Edge		0	Bow	Edge	-	BELL jack.	
CY-12C	1													0				-		-					If connected to RIDE,	
CY-12R/C																				Cup					connect the CUP plug to the	
0.12.00														0						Сар					BOW/BELL jack.	
CY-8																	Δ			_						
CY-5									0																• Configure the oDE's "C-t	Dlay avoid the leastic:
VH-13																									Configure the aD5's "Set Open" and "Set Close."	Play avoid the location shown in the illustration.
																									If the close position cannot	
																									be completely adjusted with	
VH-12		Bow		Bow	Edge	-		Bow	0	Bow	Edge				Bow	Edge		Bow	Edge	-		Bow	Edge	-	aD5, adjust the clutch of	
	×		×				×					0	Pedal	×			×				×				each pad.	
VH-11																									We recommend to softly couple the top hi-hat with	
V11-11																									the clutch.	
FD-8		_			_	_			×	-	-				_	_		_	_	-					Configure the aD5's "Set	
TD-1K CTL		_						_	_ ×															_	Open" and "Set Close."	

Roland

■ Compatible drum triggers

- Compatible.
- :Compatible, but playability is not perfect. × :Cannot be connected.
- \triangle :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.

Pad											a	aD5 Trig	ger inpu	ıt												
		CK			ARE			113			HI-HA				CRASH	1			DE			AUX	12			
Model		K)			N)		$\overline{}$	T3)		(HH)			TL)		(CR)				RD)						Notes	Hints
	Compat- ibility	Zone	Compat- ibility	Α	Zone	С	Compat- ibility	Zone		Zo A	ne B	Compat- ibility	Zone C	Compat- ibility	A Zo	ne B	Compat- ibility	Α	Zone	С	Compat- ibility	Α	Zone	С		
RT-30HR RT-30H					Rim	Side Stk			ionity		В	ionity		ibility		Б	iomity		В		ionity	_ A	Rim		Attach the trigger so that the tip of the sensor is in firm contact with the head. If the pressure is insufficient, the sensitivity might be lowered, or triggering might not occur for a strong strike.	Choose Snare/Tom/Kick as appropriate for the instrument to which the drum trigger is attached. If
RT-30K	0	Head	Δ	Head	-	-	Δ	Head	Δ	Head	-	×	-	Δ	Head	-	Δ	Head	-	-	0	Head	-	-	To prevent unwanted triggering due to the sound pressure level of a snare drum, connect the RT-30K to SN or AUX 1/2, and set the Zone B tone to No Sound.	Kick. If you're using an acoustic drum head, we recommend that you also use a mute. If double triggering occurs frequently, increase the Retrigger Cancel value; if
RT-10S RT-10T	Δ		0		Rim	Side Stk	0																Rim		Adjust so that 2–3 mm (0.1 inch) of the sensor's tip is in firm contact.	the second note of a flam does not sound, decrease the value.
RT-10K	0		Δ		-	-	Δ																-			If double triggering or missed notes occur, increasing the head tension might solve the problem.

drum-tec

■ Compatible pads

- Compatible.
- :Compatible, but playability is not perfect.
- \triangle :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.
- × :Cannot be connected.

Pad											а	D5 Trig	ger inpu	ıt												
	KI	CK		SNA	RE		TOM	13			HI-HA	Γ			CRASH	1		RII	DE			AUX	12			
Model	(H	()		(SI	N)		(T1-	-T3)		(HH)		(C	TL)		(CR)			(RI	D)						Notes	Hints
iviodei	Compat-	Zone	Compat-		Zone		Compat-	Zone	Compat-	Zo	ne	Compat-	Zone	Compat-	Zc	ne	Compat-		Zone		Compat-		Zone			
	ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
pro S14"			0				0																			Avoid the center of the head
pro T14"]																									when you play.
pro T12"			0			0:-1-																				
pro T10"	\triangle	Head		Head	Rim	Side Stk		Head	Δ	Head	-	×	-	Δ	Head	-	\triangle	Head	-	-	0	Head	Rim	-		
diabolo S13"			0			OIK	0																			
diabolo T12"																										
diabolo T10"																										
pro K20"		Head	^	Head			Δ	Head	Δ	Head		×		Δ	Head	_		Head	_			Head				
diabolo K18"		nead	Δ	пеац	-	-		пеаа		пеаа		×	-		пеаа	_		пеаа				пеаа	_	_		
trigger tube	\triangle	Head	Δ	Head	-	-	Δ	Head	\triangle	Head	-	×	-	\triangle	Head	-	\triangle	Head	-	-		Head	-	-		

ddrum

■ Compatible drum triggers

Compatible.

- \triangle :Compatible, but have limitations on the zones that can be used, or might not fit with certain playing styles.
- :Compatible, but playability is not perfect. × :Cannot be connected.

	Pad											а	D5 Trig	ger inpu	ıt												
		KI	CK		SN	ARE		TOM	113			НІ-НАТ	Г			CRASH	ı		RI	DE			AUX	12			
	odel	(1	K)		(S	N)		(T1-	-T3)		(HH)		(C.	ΓL)		(CR)			(R	D)						Notes	Hints
	ouei	Compat-	Zone	Compat-		Zone		Compat-	Zone	Compat-	Zo	ne	Compat-	Zone	Compat-	Zo	ne	Compat-		Zone		Compat-		Zone			
		ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
OUDOM	DUAL SNARE	Δ		0		Rim	Side Stk	0																Rim		 Only mesh heads are supported. 	Choose Mesh Pad or Mesh Kick.
CHROM	TOM																									Since the output jack	If double triggering occurs
	BASS DRUM	0				-	-	Δ																-		is an XLR connector, a separate cable or	frequently, increase the Retrigger Cancel value; if
ACOUST	SNARE DUAL ZONE	Δ	Head	0	Head	Rim	Side Stk	0	Head	Δ	Head	-	×	-	Δ	Head	_	Δ	Head	-	-	0	Head	Rim	-	adaptor is required.	the second note of a flam does not sound, decrease the value.
PRO	TOM																										If double triggering or
	KICK	0						Δ																			missed notes occur,
RED SHO	SNARE/ TOM	Δ		Δ		-	-	0																-		Only mesh heads are supported.	increasing the head tension might solve the problem.
RED SHO	KICK	0						Δ																			·

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Pad											а	D5 Trig	ger inpu	ıt												
	KI	CK		SNA	RE		TOM	13			HI-HA	ŗ			CRASH	ł		RII	DE			AUX	12			
Model	(F	K)		(SI	N)		(T1-	-T3)		(HH)		(C.	TL)		(CR)			(R	D)						Notes	Hints
iviodei	Compat-	Zone	Compat-		Zone		Compat-	Zone	Compat-	Zo	ne	Compat-	Zone	Compat-	Zo	ne	Compat-		Zone		Compat-		Zone			
	ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
inHEAD			0		Rim	Side Stk																	Rim		Begin with the inBOX GAIN knob to the Noon position. If hard to get a fortissimo (ff) volume, decrease the GAIN knob and increase the aD5's Sensitivity trigger parameter.	If double triggering occurs frequently, increase the Retrigger Cancel value; if the second note of a flam does not sound, decrease the value.
onHEAD	Δ	Head	Δ	Head	-	-		Head		Head	-	×	-		Head	-		Head	-	-	0	Head	-	-	Begin with the inBOX GAIN set to the nine o'clock position. If hard to get fortissimo (ff) volume, decrease the GAIN knob and increase the aD5's Sensitivity trigger parameter.	

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	Pad											а	D5 Trig	ger inpu	ıt												
		KI	CK		SNA	ARE		TOM	113			HI-HAT				CRASH			RI	DE			AUX	12			
	Model	(ł	<)		(S	N)		(T1-	T3)		(HH)		(C	TL)		(CR)			(R	D)						Notes	Hints
	Model	Compat-	Zone	Compat-		Zone		Compat-	Zone	Compat-	Zo	ne	Compat-	Zone	Compat-	Zo	ne	Compat-		Zone		Compat-		Zone			
		ibility	Α	ibility	Α	В	С	ibility	Α	ibility	Α	В	ibility	С	ibility	Α	В	ibility	Α	В	С	ibility	Α	В	С		
Triglt Drum Trigger	Snare/Tom Kick	Δ 0	Head	О 	Head	Rim	Side Stk	О 	- Head	Δ	Head	-	×	-	Δ	Head	-	Δ	Head	-	-	0	Head	Rim	-	Only mesh heads are supported.	Choose Mesh Pad or Mesh Kick. If double triggering occurs frequently, increase the Retrigger Cancel value; if the second note of a flam does not sound, decrease the value. If double triggering or missed notes occur, increasing the head tension might solve the problem.

The "trigger setup file" for each drum kit is available on the ATV website. To set up trigger configuration for your kit, all you have to do is loading the file to your aD5. For details, refer to the ATV website.



http://products.atvcorporation.com/drums/ad5/

- For details on settings after you've connected the pads, refer to "Quick Start Guide" and "Reference Guide."
- To connect pads to the AUX 1 or AUX 2 trigger inputs, use the cable included with each pad.
- Touching an unused plug of the multi-trigger cable to metallic things can cause unintended triggering. Protect unused plugs with adhesive tape to avoid this.
- For details on connecting and playing pads made by the respective manufacturers, refer to the owner's manual of each pad.
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